

FEIS MAITIÚ, CORCAIGH 2025

98th FESTIVAL

SYLLABUS



Feis Maitiú, Corcaigh
is grant aided by
The Department of Education and Skills
with funding from the National Lottery
through Cork Education and Training Board.

Tel: 021-427 2631

E-mail: info@feismaitiu.ie

Web: www.feismaitiu.ie

Father Mathew Hall,
Father Mathew Street,
Cork, T12 DP9V.



Feis Maitiu Corcaigh



FeisMaitiuCork



@FeisMaitiuCork

2025 SYLLABUS CHANGES

CLOSING DATE:

The Closing Date for receipt of entry forms is **Wednesday, 4th December, 2024**. Online entries close at **2:00pm on Wednesday, 4th December, 2024**.

FEIS CALENDAR:

The Feis proposed 2025 calendar is listed on page 22 of this Syllabus. Please note that this is subject to change depending on entries and availability of adjudicators.

OFFICIAL ACCOMPANISTS:

The final dates for contacting the Official Accompanists is: **Instrumental—Monday, 21st January, 2025 and Vocal—Monday, 17th February, 2025**.

CLASS NUMBERS:

Some Class Numbers may have changed.

SET PIECES:

All classes with Set Titles have new pieces assigned.

SET PIECES—Solo, Choral and Action Verse:

The Anthologies from which the set poems are taken are listed on page 39.

BURSARIES:

Some Bursaries have been redistributed. See Centre Pages.

PERFORMANCE PROGRAM INTRODUCTIONS:

All performers should introduce their performance programmes to the adjudicator and audience.

NEW CLASSES:

Class 350 Team Public Speaking. See page 31.

Class 415 Solo Dramatization of a Poem 12 Years and Under. See page 34.

BIANNIAL CLASS:

Advanced Piano Repertoire. See page 16.

FEIS MAITIÚ, CORCAIGH, 2025

Director	Timothy McCarthy, MA, HDE, FTCL, LGSMD, FLCM, ALAM, PGCA.
Executive Assistant	Vacant.
Finance	David Ormond, LLM, BComm.

EXECUTIVE BOARD

Breada Hayden Liam Mulcahy Kathleen O'Regan Harry Ormond

ADVISORY BOARD

Aideen Crowley-Dynan, FLCM, ATCL, ARIAM.	Marian McCarthy, PhD, MEd, BA, HDE, LTCL, ALAM, DETE.
Miriam Daly, FLCM, Cert.GSM.	Mary Mulcahy, MA, BA, HDAM, HDE, FLCM, LTCL, LLCM, ALAM.
Ciara Glasheen-Artem, DMA, MM, GradDipEd, BMus, LTCL.	Alice O'Connell, MEd, BA, HDEA, NT.
Frances Kelleher, MMus, BMus, DipCSM, LTCL, GradGSMD.	Nicholas O'Halloran, MMus, BSc, FTCL.
	Eithne Willis, BA, DipCSM.

OFFICIAL ACCOMPANISTS

Bethan Lee, MA, BMus.

Susan Mannion O'Brien, BA, HDE, LTCL, LRSM, LGSM, Adv Dip Kodaly Intezet.

Donal McHugh, MA, BMus, MISM.

Colin Nicholls, MA, GTCL (CHM, TCR), FRCO, LRAM.

Orla Palliser Kehoe, MA, BMus.

Anne Ralph, MA, BMus

Michael Young, MA, BMus, BSc, LLCM, DipABRSM, ALCM, DipLCM(TD).

INDEX OF CLASSES

Section I	Solo Singing	7-11
Section II	Choral, Group Singing and Vocal Duets	12-13
Section III	Action Songs	14
Section IV	Instrumental Music	15
Section V	Piano and Organ	15-19
Section VI	Brass and Woodwind	19-20
Section VII	Recorders	20-21
Section VIII	Strings	21-25
Section IX	Duo Classes and Chamber Music	25-26
Section X	Classical Guitar	26
Section XI	School Bands	26
Section XII	Verse-Speaking with Piano	27
Section XIII	Speech & Drama	27-39
Section XIV	Drama	27-30
Section XV	Extempore and Public Speaking	31
Section XVI	English Verse-Speaking	31-34
Section XVII	Recitals	34-35
Section XVIII	Reading and Prose-Speaking	35-36
Section XIX	Solo, Duo and Group Mime	36-37
Section XX	Choral Speaking and Action Verse	37-39
Section XXI	Labhairt na Filíocht	40
Section XXII	Míreann Drámaíochta	40-41
Section XXIII	Caint Phoiblí i nGaeilge	41
Section XXIV	Cór-Reacaireacht na Gaeilge	41
Section XXV	Reacaireacht i nGaeilge	41
	Age Chart	42

THE FESTIVAL WILL BE HELD SUBJECT TO THE FOLLOWING CONDITIONS AND REGULATIONS

1. REGULATIONS

Submission of an entry implies agreement by the performer to abide by these conditions and regulations. The interpretation of the following Conditions and Regulations shall be subject to the discretion of the Executive Board. The decision of the Adjudicator shall in all cases be decisive as to merit. In all other cases the decisions of the Advisory Board shall be final. Any breach of these Regulations renders the Performer liable to forfeit the prize awarded. Objections to interpretation of regulations or results **must** be put in writing and submitted to the Advisory Board for review.

2. ENTRIES

a) Entries can be completed on Official Feis Maitiú Entry Forms, accompanied by FULL ENTRY FEE and submitted the Festival Office no later than **4:00pm on WEDNESDAY, 4th DECEMBER, 2024.** After this date entries may be accepted, at the discretion of the Executive Board, accompanied by DOUBLE ENTRY FEE, up to and including Monday, 9th December, 2024. After this latter date, entries *may* be accepted in exceptional circumstances.

b) Online entries close at **2:00pm on WEDNESDAY, 4th DECEMBER, 2024.**

FEES ARE NOT REFUNDABLE. The Executive reserve the right to accept or refuse entries at their discretion. The entry fee will only be returned if a Class is cancelled by the Feis, except for the case of force majeure. **PERFORMERS CAN ONLY SUBMIT ONE ENTRY PER CLASS.**

It is necessary for teachers and parents of performers with limited physical capabilities or special needs to be aware of the limitations imposed by the stage and surrounding environment. Please notify well in advance, the Feis Director (for the attention of the Adjudicator) any such information that would impact on the performance.

3. OFFICE HOURS

Please check the Feis website (www.feismaitiu.ie) and our Social Media pages for Feis Office opening hours. All enquiries should be sent by email to info@feismaitiu.ie and we will get back to you as soon as possible.

4. TROPHIES/CUPS

In cases where a Class is divided into sections, the Trophy will be awarded to the highest mark achieved over the subsections. Trophies will be awarded for a limited period and must be returned to the Feis Office by the end of the 2025 Feis Season.

5. AGE

In all Junior Sections, Performers must not have passed the age stated for these Classes on **31st December, 2024.** Example: *Performers aged 12 years on 31st December, 2024,* should enter for **12 Years and Under.** Performers are advised to enter for age level particular to them. The Executive Board reserves the right to request sufficient proof to be produced in Classes where a Performer's eligibility is in doubt. Failure to comply with this regulation will lead to immediate disqualification. Information sheet on age range is printed on page 42 of this Syllabus and on the Feis Website. Performers for Senior and Group Classes may be requested to produce photo id.

6. AGE LEVELS

Performers cannot present themselves for more than one Class at various age levels in any Section ie Piano 12 Years and Under and Piano 14 Years and Under. In Solo Singing, Performers may only enter for one Class of Voice.

7. PROFESSIONALS

Feis Maitiú allows for Professional Performers to participate in all Senior Classes in which Cups are awarded. Professionals are those who hold a Degree or Diploma in a relevant subject and who receive a regular fee.

8. CLASS CANCELLATION

The Executive reserves the right to limit, cancel or subdivide any class. Where there is only one entrant in a class that entrant may be offered the option to withdraw and have the fee returned.

9. PERFORMANCE (ABSENCE / LATE)

Performers must present themselves when called upon and appear on stage in correct order. Performers who are not participating in a class for which they have submitted an entry must notify the Festival Office at least 48 hours in advance. Date and time of class may be changed under **exceptional circumstances**, providing there is availability at an alternative session. Those who are late and miss their turn will not be offered another place.

10. DUOS / GROUPS

A Performer can only appear with one Duo or Group. This rule does not apply to Choir members or Chamber Music groups. Minor characters can only appear with one duo in a Class, and cannot appear as a principal character in that class.

11. EDITION / KEY

Where a particular edition or key is specified, Performers must present that edition or key.

12. OWN CHOICE PROGRAMMES

- a) In Classes of own choice, Performers are required to submit copies of works to be performed for the Adjudicator, before the Class begins.
- b) Performers and Accompanist are reminded of **copy-right** and therefore **must not** play/read from photocopies.
- c) Photocopies may be offered for the Adjudicator but they will be retained and destroyed after the Class.
- d) **Time Limits** must be strictly adhered to. Performers must state the time of their programme at check-in on the day of the performance. Those performing over time will have marks deducted.
- e) Performers may not present the **same piece or pieces** for more than one Class. Set pieces may not be used for own choice programmes.
- f) A Performance item with which a Performer **won a Cup or Trophy** may not be presented in a subsequent year.
- g) **Own Choice Programmes must be suitable and appropriate for performance before a mixed audience, which may include young children.**
- h) Feis Maitiú is a cross community event and participants are expected to respect all ethnic groups and minorities.
- i) All own choice programmes to be **introduced by performer.**

Failure to comply with any aspect of this regulation may lead to disqualification.

13. OFFICIAL ACCOMPANISTS

Where the services of the Official Accompanists are required, Performers should contact them by **Monday, 21st January, 2025 for Instrumental Classes** and **Monday, 17th February, 2025 for Vocal Classes**. After these dates the Accompanists are not obliged to play for a Performer. Performers are advised to contact Official Accompanists as soon as possible. Accompanists assigned to classes will be announced on the Feis website.

14. OWN ACCOMPANIST

In all Music and Senior Singing Classes, Performers may be accompanied by a musician of their own choice, except for Classes **51 to 63** and **91 to 93**. All accompanists must check-in with the box office for each class they are assisting at and may be required to sign the register.

15. ADJUDICATOR

The Adjudicator may, at his or her discretion, interrupt the performance when he or she has formed a judgement. At no time may the Adjudicator be approached, before, during or after a class to discuss decisions or results.

16. MARKING

First prize will not be awarded unless a Performer receives at least **85 marks**. A second prize will not be awarded unless a Performer receives 80 marks. In a Class where a tie occurs, a sight test may be given. Feis Maitiú uses the Marking Scheme of the British and International Federation of Festivals for Music, Dance and Speech.

Outstanding	90+	An exceptional performance both technically and artistically.
Distinction	87-89	An excellent performance technically and artistically.
Commended	84-86	A convincing performance technically and artistically.
Merit	81-83	A capable performance showing some artistic appreciation and/or technical ability.
Moderate	78-80	A performance showing development of technique and/or communication.
Fair	75-77	A performance limited in its communication.

17. AWARDS

Unless otherwise stated, the First Prize in all Classes may not be awarded if less than three Performers participate. A Second Prize may not be awarded if less than five perform.

18. COMMENDATION

Distinction, Commendation and/or Merit Certificates will only be awarded in cases of *exceptional performance* at the Adjudicators' discretion.

19. ADJUDICATORS' REPORTS

Adjudicators' Reports will be distributed at the end of each Class.

20. DRESS CODE

All Performers and their Accompanists are expected to dress appropriately for performance before an audience. Please note changing facilities are not available at the Father Mathew Hall and participants should arrive in costume.

21. FLASH PHOTOGRAPHY, VIDEO AND AUDIO RECORDING

Use of any form of audio or visual recording is **STRICTLY PROHIBITED** due to copyright legislation and the Safeguarding Policy of the Feis and will lead to **immediate disqualification**. Copy of the Safeguarding Policy is available from the Feis Office and the Feis Website.

22. CORRESPONDENCE

Please watch the Feis website and social media links for latest news and updates. All correspondence with the Feis Office should be addressed to: info@feismaitiu.ie.

Feis Maitiú, Corcaigh,

Father Mathew Hall, Father Mathew Street, Cork, T12 DP9V.

Tel: 021 – 427 2631 Email: info@feismaitiu.ie Web: www.feismaitiu.ie

Facebook: Feis Maitiu Corcaigh Instagram: FeisMaitiuCork Twitter: FeisMaitiuCork

SECTION 1

SOLO SINGING

Performers are reminded to consult Regulations Nos. 6, 12, 20 and 21.

Performers for Senior Singing Classes who require the services of the Official Accompanist should contact them no later than **Monday, 17th February, 2025**. Accompanists assigned to Classes will be announced on the Feis website.

***NB. Performers to introduce own choice programmes.**

1 “THE MARGARET DILLON MEMORIAL PERPETUAL TROPHY AND BURSARY”

Bursary Value €300—Anonymous donation

Vocal Prizewinner

Performers must enter for Class 7 Oratorio; Class 12 Early Music; Class 13 Lieder and Class 25 Opera. The Trophy will be awarded to the Performer who receives the highest total number of marks over the four classes. On presentation of the award the winning Performer must present a six-minute programme of two songs from the above repertoire. Performers must submit an official entry form for this Class.

No Entrance Fee

3 “THE ALEC REDSHAW MEMORIAL PERPETUAL TROPHY”

Vocal Recital 19 Years and Over (2005 and earlier)

This Class is open to Performers 19 years and Over, who will be required to present a programme of four well-contrasted songs. (a) A Song from an 18th Century composer, (b) A Song from a 19th Century composer, (c) Two Songs from 20th Century composers. The Programme should not exceed 18 minutes duration. Each Performer must introduce their Programme and Accompanist. The Adjudicator will take the content of the songs into consideration. Performers must engage their own accompanist and are reminded to consult Regulation No. 12.

Entrance Fee €50.00

7 “THE J.T. HORNE MEMORIAL PERPETUAL CHALLENGE TROPHY”

Oratorio Vocal Solo 18 Years and Over (2006 and earlier)

Open to any Adult Voice. Performers to sing One Solo (with or without Recitative) from any standard Oratorio. Items from a Mass will not be accepted.

Entrance Fee €24.00

8 “THE MURPHY PERPETUAL SHIELD”

Sacred Singing

Performers to sing one setting of Sacred Words suitable for Church Performance, excluding Oratorio.

Entrance Fee €24.00

9 “THE THOMAS MOORE PERPETUAL CUP”

Moore’s Melodies

Performers to sing two contrasting songs, in English, from the melodies of Thomas Moore.

Entrance Fee €35.00

10 “THE MOFFIT PERPETUAL CUP”

Own Accompaniment

Performers to sing one song to own accompaniment, minimum time two minutes and maximum time five minutes.

Entrance Fee €24.00

11 “THE CECILIAN PERPETUAL TROPHY”

Artistic Interpretation

18 Years and Over (2006 and earlier)

Performers to sing two songs of a totally diverse character in any language. A considerable portion of the marks will be given for the musical value of the songs selected.

Entrance Fee €35.00

12 “THE DUHALLOW AWARD”

Early Music 18 Years and Over (2006 and earlier)

Award Value €100 For Further Education

Performers to sing two songs of a diverse character by two composers excluding Bach and Handel, written before 1750 and must be sung in their original language. A proportion of marks will be given for the musical value of the songs.

Entrance Fee €35.00

13 “THE LIEDER PERPETUAL PRIZE” and “DOYLE BURSARY”

Lieder Repertoire 18 Years and Over (2006 and earlier)

(Trophy presented by the late Mrs. Maeve Coughlan, Dip.CSM)

Bursary Value €100 Sponsored by Tom Doyle

Performers to sing two contrasting songs by different composers from German Lieder and/or French Mélodie Repertoire, from the 19th Century onwards, which must be sung in their original language.

Entrance Fee €35.00

Prizes Classes 7 – 13:

First – Silver Medal

Second – Bronze Medal

15 “THE MARY MULCAHY PERPETUAL TROPHY”

Light Opera Ensemble 16 Years and Over (2008 and earlier)

Performers to sing **one ensemble item** from any Light Opera or Musical with appropriate gestures and costume, not exceeding five minutes. *Entrance Fee €40.00*

16 “THE REIDY PERPETUAL TROPHY”

Light Opera Ensemble 15 Years and Under (2009 and later)

Performers to sing **one ensemble item** from any Light Opera or Musical with appropriate gestures and costume, not exceeding five minutes. *Entrance Fee €40.00*

17 “THE SENIOR MUSICAL THEATRE RECITAL PERPETUAL CUP”

Solo Musical Theatre Repertoire 16 Years and Over (2008 and earlier)

Performers to present a recital programme of contrasting style and period with one song pre 1970 and one post 2000. The programme must be linked by theme and commentary; movement and gesture permissible; suggestion of costume and minimal use of props. Performers must engage their own accompanist. Time Limit: 15 minutes. *Entrance Fee €46.00*

18 “THE JUNIOR MUSICAL THEATRE RECITAL PERPETUAL CUP”

Solo Musical Theatre Repertoire 15 Years and Under (2009 and later)

Performers to present a recital programme of contrasting style and period with one song pre 1970 and one post 2000. The programme must be linked by theme and commentary; movement and gesture permissible; suggestion of costume and minimal use of props. Performers must engage their own accompanist. Time Limit: 12 minutes. *Entrance Fee €35.00*

19 “THE LIGHT OPERA PERPETUAL TROPHY”

Solo Light Opera 18 Years and Over (2006 and earlier)

Performers to sing one solo from any Light Opera, with appropriate gestures and costume, excluding songs from Musicals (see Class 21) and Gilbert and Sullivan (see Class 27). *Entrance Fee €24.00*

20 “THE JUNIOR LIGHT OPERA PERPETUAL TROPHY”

Solo Light Opera 17 Years and Under (2007 and later)

Performers to sing one solo from any Light Opera, with appropriate gestures and costume, excluding songs from Musicals (see Class 22) and Gilbert and Sullivan (see Class 27). *Entrance Fee €24.00*

21 “THE IRENE WARREN PERPETUAL CUP”

Solo Songs from the Shows 18 Years and Over (2006 and earlier)

Performers to sing one solo from any Musical, with appropriate gestures and costume, excluding Light Opera (see Class 19), Gilbert and Sullivan (see Class 27) and Shows set for **Classes 23 and 24**. *Entrance Fee €24.00*

22 “THE PERFORMERS’ ACADEMY PERPETUAL CUP”

Solo Songs from the Shows 17 Years and Under (2007 and later)

Performers to sing one solo from any Musical, with appropriate gestures and costume, excluding Light Opera (see Class 20), Gilbert and Sullivan (see Class 27) and Shows set for **Classes 23 and 24**. *Entrance Fee €24.00*

23 “THE LONDON COLLEGE OF MUSIC AND MEDIA PERPETUAL TROPHY”

Solo Musical Theatre 17 Years and Over (2007 and earlier)

Performers to present two contrasting songs, with costume and movement, one from each list: **List A: South Pacific; Seven Brides for Seven Brothers; Camelot; Company.** **List B: La Cage Aux Folles; Sunset Boulevard; In the Heights; Mean Girls.** All performers will sing their (a) song first. Performers must engage their own accompanist, or may accompany themselves and provide copy of songs for the adjudicator. *Entrance Fee €35.00*

24 “THE DAVID O’BRIEN AND FRANCES REILLY PERPETUAL TROPHY”

Solo Musical Theatre 16 Years and Under (2008 and later)

Performers to present one song, with costume and movement, from the following Musicals: **Anastasia; The Hunchback of Notre Dame; The Secret Garden; Joseph and the Amazing Technicolor Dramacoat; Oliver!; Hairpray.** Performers must engage their own accompanist, or may accompany themselves and provide copy of song for the adjudicator. *Entrance Fee €24.00*

Prizes Classes 17 – 24:

First Prize – Silver Medal

Second Prize – Bronze Medal

25 “THE OPERATIC PERPETUAL CUP and DOYLE BURSARY” and GOLD MEDAL (Gilt)
Opera 18 Years and Over (2006 and earlier)
Bursary Value €100 Sponsored by Tom Doyle
Performers to sing a song or aria from one of the standard Operas, with or without recitative, not exceeding five minutes.
Second Prize – Silver Medal *Entrance Fee €24.00*

26 “THE ANNABEL ADAMS PERPETUAL TROPHY”
Operetta Duets
Performers to present a Duet of own choice from any of the standard Operas, Operettas or Light Operas.
Entrance Fee €30.00 each duo

27 “THE GILBERT AND SULLIVAN PERPETUAL CUP”
Gilbert and Sullivan Solo
(Kindly presented by Miss Mary Mulcahy)
Performers to present a song or aria of own choice from any of the Gilbert and Sullivan Operettas with appropriate costume and gestures.
Entrance Fee €24.00

28 “THE MAEVE COUGHLAN MEMORIAL PERPETUAL CUP”
Victorian, Music Hall Songs and Ballads
(Trophy presented by the friends and past pupils of the late Maeve Coughlan)
Performers to present one Victorian/Edwardian Song, Music Hall Song or Ballad, published between 1840 – 1920, with appropriate costume and gestures.
Entrance Fee €24.00

Prizes Classes 26 – 28:
First Prize – Silver Medal *Second Prize – Bronze Medal*

29 “THE MARY MCCARTHY MEMORIAL PERPETUAL CUP”
Soprano

30 MEZZO-SOPRANO

31 CONTRALTO

32 “THE FRANK RYAN MEMORIAL PERPETUAL SILVER SALVER”
Tenor

33 “THE EDDIE HOGAN PERPETUAL TROPHY”
Baritone

34 BASS

Classes 29 – 34: 18 Years and Over (2006 and earlier)

Performers to sing two original 20th Century contrasting Art Songs set to English words. 20th Century arrangements of earlier songs will not be accepted. An Art Song is the setting of a poem to music, for voice with instrumental accompaniment. The Adjudicator will take into account the musical value of the songs selected.
Entrance Fee €35.00

Prizes Classes 29 – 34:
First Prize—Gold (Gilt) Medal *Second—Silver Medal*

35 “THE ROBERT BEARE MEMORIAL PERPETUAL TROPHY AND BURSARY”

Male Voice 19 Years and Under (2005 and later)

Bursary Value €150 kindly presented by the Rev'd Stella Beare

(Trophy kindly presented by past pupils)

Performers to sing two contrasting songs of own choice.

Entrance Fee €35.00

First Prize – Bursary and Silver Medal Second Prize – Bronze Medal

GIRLS SOLO SINGING

Performers are reminded to consult Regulations Nos. 6, 14, 20 and 21.

Song should be memorised and conveyed by Voice and Face.

Props, costume and intrusive movement or gesture not allowed.

Participants in the following Classes may not perform for Classes 71 – 72.

Performers must inform the Official Accompanist by 17th February, 2025 what key they wish to sing in and provide a copy of the song in that key for accompaniment.

Accompanists assigned to Classes will be announced on the Feis Website.

51 “THE MOLLIE PETRIE MEMORIAL PERPETUALCUP”

Girls 18 Years and Under (2006 and later)

(a) **The Shepherd's Song** – Edward Elgar.

(b) **Twilight Fancies** – Frederick Delius (OUP).

Performers must sing both songs.

Entrance Fee €35.00

52 “THE BETTY COUGHLAN MEMORIAL PERPETUAL TROPHY”

Girls 15 Years and Under (2009 and later)

The Cloths of Heaven – Thomas Dunhill (Stainer and Bell).

53 GIRLS 13 YEARS AND UNDER (2011 and later)

Autumn Sunset – Eric Thiman (Curwen 72232).

Entrance Fee Classes 52 – 53 €24.00

54 GIRLS 11 YEARS AND UNDER (2013 and later)

You Spotted Snakes – Eric Thiman (Roberton Publications).

Entrance Fee €22.00

55 GIRLS 9 YEARS AND UNDER (2015 and later)

Bessie, the Black Cat – Peter Jenkyns (Novello).

Entrance Fee €22.00

56 GIRLS 7 YEARS AND UNDER (2017 and later)

Mrs. Dinosaur – Clifford Crawley (Leslie).

Entrance Fee €19.00

BOYS SOLO SINGING

Performers are reminded to consult Regulations Nos. 6, 14, 20 and 21.

Song should be memorised and conveyed by Voice and Face.

Props, costume and intrusive movement or gesture not allowed.

Performers must inform the Official Accompanist by 17th February, 2025 what key they wish to sing in and provide a copy of the song in that key for accompaniment.

Accompanists assigned to Classes will be announced on the Feis Website.

61 BOYS 13 YEARS AND OVER (2011 and earlier)

She's like the Swallow – arr. Craig Cassils (Leslie Series).

62 BOYS 12 YEARS AND UNDER (2012 and later)

The Path to the Moon – Eric Thiman (Boosey and Hawkes).

Entrance Fee Classes 61 – 62 €24.00

63 BOYS 9 YEARS AND UNDER (2015 and later)

My Dog Spot – Curwin (Curwen 72621).

Entrance Fee €22.00

Prizes Classes 51 – 63:

First - Silver Medal

Second - Bronze Medal

CONFINED SOLO SINGING CLASSES

Performers are reminded to consult Regulations Nos. 6, 12, 20 and 21.

The following Solo Singing Classes are CONFINED to performers who are taught in class groups in School and do not have individual tuition.

Set pieces for Classes 51 – 63 may not be performed in these Confined Classes.

Accompanists assigned to Classes will be announced on the Feis Website.

***NB. Performers to introduce own choice programmes.**

71 SOLO SINGING

18 Years and Under – Confined (2006 and later)

Performers to sing one song of own choice. If the services of the Official Accompanist are required, please note Regulation No. 13.

72 SOLO SINGING

13 Years and Under – Confined (2011 and later)

Performers to sing one song of own choice. If the services of the Official Accompanist are required, please note Regulation No. 13.

Entrance Fee Classes 71 – 72 €24.00

Prizes Classes 71 – 72:

First - Silver Medal

Second - Bronze Medal

SECTION II
CHORAL, GROUP SINGING AND VOCAL DUETS
Performers are reminded to consult Regulations Nos. 12, 20 and 21.

- 76** **“THE WM. EGAN PERPETUAL CUP”**
Adult Sacred Choral Group or Choir
Choirs or Groups to sing two settings of Sacred Words suitable for Church Performance, with or without accompaniment. Settings should be in a minimum of 2 Parts. *Prizes: First - Gold Medal (Gilt) to Conductor. Entrance Fee €60.00*
- 77** **“THE FATHER MATHEW HALL PERPETUAL TROPHY”**
School Sacred Choral Group or Choir
Choirs or Groups to sing two settings of Sacred Words suitable for Church Performance, with or without accompaniment. Settings should be in a minimum of 2 Parts. *First Prize – Silver Medal to Conductor Entrance Fee €48.00*
- 78** **“THE LYNCH PERPETUAL CUP”**
Adult Vocal Choirs
Choirs to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. *Prizes: First - Gold Medal (Gilt) to Conductor Entrance Fee €60.00*
- 79** **“THE HOLY TRINITY PERPETUAL CUP”**
Adult Chamber Choirs
Choirs, of up to 30 voices, to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. *Prizes: First - Gold Medal (Gilt) to Conductor Entrance Fee €60.00*
- 80** **“THE KATHLEEN O’REGAN PERPETUAL TROPHY”**
Secondary Schools Chamber Choirs
Choirs, of up to 30 voices, to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. *Prizes: First - Silver Medal (Gilt) to Conductor Entrance Fee €48.00*
- 81** **“THE FATHER MATHEW PERPETUAL SHIELD” and GOLD MEDAL (Gilt)**
Secondary School Senior Part Choirs
Choirs to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. *Prizes – Gold Medal (Gilt) to Conductor Entrance Fee €48.00*
- 82** **“THE ECHO PERPETUAL SHIELD”**
Secondary School Junior Part Choirs
Choirs to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. *First Prize – Silver Medal to Conductor Entrance Fee €48.00*
- 83** **“THE LORETO PERPETUAL CUP”**
Secondary School Unison Choirs
Choirs to sing two contrasting unison songs. *First Prize – Silver Medal to Conductor Entrance Fee €48.00*
- 84** **“THE SR. M. BENEDICTA MEMORIAL PERPETUAL CUP”**
Primary School Unison Choirs
Choirs to sing two contrasting unison songs. *First Prize – Silver Medal to Conductor Entrance Fee €48.00*
- 85** **“THE SOROPTIMIST INTERNATIONAL (CORK) PERPETUAL TROPHY AND BURSARY”**
Unison or Part Choirs 13 Years and Under (2011 and later)
Bursary Value €130
Choirs to sing two contrasting Irish Folk songs either in Irish or English. *Entrance Fee €48.00*
First Prize – Bursary and Silver Medal

GROUP SINGING

86 "THE FATHER MATTHEW FLYNN MEMORIAL PERPETUAL CUP"

Adult Group Singing

Groups to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. No more than ten or less than four per group. *Entrance Fee €38.00*

87 "THE CASHS OF CORK PERPETUAL TROPHY"

Secondary School Senior Group Singing

Groups to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. No more than ten or less than four per group. *Entrance Fee €38.00*

88 "THE HILSERS OF CORK PERPETUAL TROPHY"

Secondary School Junior Group Singing

Groups to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. No more than ten or less than four per group. *Entrance Fee €38.00*

VOCAL DUETS

Performers are reminded to consult Regulations Nos. 5, 14, 20 and 21.

Song should be memorised and conveyed by Voice and Face.

Props, costume and intrusive movement or gesture not allowed.

Participants in the following Classes may not perform for Class 95.

Performers must inform the Official Accompanist by 17th February, 2025 what key they wish to sing in and provide a copy of the song in that key for accompaniment.

Accompanists assigned to Classes will be announced on the Feis Website.

91 "THE FATHER ALEXIS KIELY MEMORIAL PERPETUAL TROPHY"

Vocal Duets 18 Years and Under (2006 and later)

(a) **Tell Me Lovely Shepherd** – Boyce arr. Poston (OUP)

(b) **Five Eyes** – Armstrong Gibbs. (Boosey and Hawkes 17103)

Entrance Fee €35.00 each duo

Performers must sing both songs

92 VOCAL DUETS 15 YEARS AND UNDER (2009 and later)

The Little Road to Bethlehem – Michael Head (Boosey & Hawkes).

Entrance Fee €30.00 each duo

93 VOCAL DUETS 13 YEARS AND UNDER (2011 and later)

The Lark in the Clear Air—arr. Alec Rowley (Edwin Ashdown275).

Entrance Fee €30.00 each duo

Prizes Classes 91 - 93:

First - 2 Silver Medals

Second - 2 Bronze Medals

CONFINED VOCAL DUETS

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

The following Vocal Duet Class is CONFINED to performers who are taught in class groups in School and do not have individual tuition.

****NB. Performers to introduce own choice programmes.***

95 VOCAL DUETS

18 Years and Under – Confined (2006 and later)

Performers to sing one vocal duet of own choice. Set pieces for Classes 91 – 93 may not be performed in this Class. If the services of the Official Accompanist is required, please note Regulation No. 13. *Entrance Fee €30.00 each duo*

Prizes:

First - 2 Silver Medals

Second - 2 Bronze Medals

SECTION III ACTION SONGS

- (a) Performers must engage their own accompanist.
- (b) Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.
- (c) Songs must be appropriate for age and vocal ability of Performer/s.
- (d) Songs from **Set Musicals** in Classes 23 and 24 may NOT be used in the Action Song Classes.
- (e) Marks will be awarded for originality of programmes, 70% for singing and 30% for movement.
- (f) In Group Classes a large percentage of performance must be Group singing.

***NB. Performers to announce the title and composer of own choice programmes.**

101 "THE HALL PERPETUAL TROPHY"

Group Action Song 14 Years and Over (2010 or earlier)

Group to perform a programme of songs with movement/dance, in costume, not to exceed 10 minutes. No more than 30 or less than 8 may perform in each group. *Entrance Fee €48.00*

102 "THE JUVENILE PERPETUAL CUP"

Group Action Song 13 Years and Under (2011 and later)

Programme as for Class 101. This Class is not open to Primary Schools (see Class 104). *Entrance Fee €48.00*

103 "THE REBECCA ALLMAN PERPETUAL CUP"

Group Action Song 10 Years and Under (2014 and later)

Programme as for Class 101. This Class is not open to Primary Schools (see Class 104). *Entrance Fee €48.00*

104 "THE PAM GOLDEN PERPETUAL CUP"

Group Action Songs – Primary Schools

Programme as for Class 101. This Class is ONLY open to Primary Schools. No more than 40 or less than 8 may perform in each group. *Entrance Fee €48.00*

111 "THE EDNA McBIRNEY MEMORIAL PERPETUAL CUP"

Solo Action Song 16 Years and Under (2008 and later)

Performers to present an Action Song of own choice in costume, not exceeding 5 minutes. *Entrance Fee €24.00*

112 "THE CADA PERPETUAL TROPHY"

Solo Action Song 14 Years and Under (2010 and later)

Performers to present an Action Song of own choice in costume, not exceeding 5 minutes. *Entrance Fee €24.00*

113 "THE EDNA McBIRNEY MEMORIAL PERPETUAL AWARD"

Solo Action Song 12 Years and Under (2012 and later)

Performers to present an Action Song of own choice in costume, not exceeding 5 minutes. *Entrance Fee €24.00*

114 "THE HENRY O'CALLAGHAN MEMORIAL PERPETUAL TROPHY"

Solo Action Song 10 Years and Under (2014 and later)

Performers to present an Action Song of own choice in costume, not exceeding 4 minutes. *Entrance Fee €20.00*

115 "THE MICHAEL O'CALLAGHAN MEMORIAL PERPETUAL CUP"

Solo Action Song 8 Years and Under (2016 and later)

Performers to present an Action Song of own choice in costume, not exceeding 4 minutes. *Entrance Fee €20.00*

Marks will be awarded for the quality and suitability of the material chosen.

Prizes Classes 111 - 115:

First - Silver Medal

Second - Bronze Medal

SECTION IV INSTRUMENTAL MUSIC

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

**NB. Performers to introduce performance programmes.*

141 "THE CAPUCHIN ORDER PERPETUAL CUP and BURSARY"

Advanced Solo Recital Programme 18 Years and Over (2006 and earlier)

Bursary Value €2,500

This Class is open to Solo Performers 18 Years and Over who were former **Instrumental Prize-Winners** at Feis Maitiú, Corcaigh. The Bursary will not be awarded more than once to a Performer and must be used for further Education in Music, evidence of which must be supplied before the Bursary is released. Performers to present an Advanced Recital Programme of own choice not to exceed 20 minutes; introduce their programme; engage their own accompanist and must submit a written outline of their proposed course of study and background experience one week before the class. The Bursary must be claimed within the calendar year. *Entrance Fee €65.00*

142 "THE MUSIC TEACHERS ASSOCIATION PERPETUAL TROPHY" and "THE REGIONAL MUSIC TEACHERS ASSOCIATION BURSARY"

Instrumental Music Award 15 Years and Over (2009 and earlier)

Bursary Value €150 sponsored by Moloney Pianos, Midleton

The class is open to all instrumental performers 15 Years and Over who were former **Instrumental Prize-Winners** at Feis Maitiú, Corcaigh. Performers to present a programme of own choice not to exceed 15 minutes and must engage their own accompanist where necessary. *Entrance Fee €48.00*

Prizes: First – Bursary and Gold Medal Second – Silver Medal

143 MUSIC VERSATILITY (Solo)

18 Years and Under (2006 or later)

Performers to present two pieces of own choice, on two different instruments or instrument and voice, and must engage own accompanist where necessary. Programme not to exceed 10 minutes. *Entrance Fee €30.00*

144 "THE ÁINE NIC GHABHANN MEMORIAL PERPETUAL CUP"

Music Versatility (Solo)

15 Years and Under (2009 or later)

Performers to present two pieces of own choice, on two different instruments or instrument and voice, and must engage own accompanist where necessary. Programme not to exceed 7 minutes. *Entrance Fee €24.00*

Prizes Classes 143 – 144: First - Silver Medal Second—Bronze Medal

SECTION V PIANO AND ORGAN

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

**NB. Performers to introduce performance programmes.*

151 "THE EGAN PERPETUAL CUP"

Advanced Piano Sight-Reading

Performers will be required to play a piano piece at sight, selected by the adjudicator.

Entrance Fee €20.00

152 PIANO SIGHT-READING

16 Years and Under (2008 and later)

Performers will be required to play a piano piece at sight, selected by the adjudicator.

Entrance Fee €20.00

Prizes Classes 151 – 152: First - Silver Medal Second -Bronze Medal

153 "THE PRIZEWINNERS PERPETUAL PIANO TROPHY"

Senior Piano Prize-Winners

(Trophy presented by the late Mrs. Annette de Foubert)

Open to the 2025 winners of Concerto, Sonata, Advanced Piano Repertoire, Advanced Piano and Senior Piano Classes. If the winners are not available or eligible, the runners-up may be called upon to perform. The performers must present their qualifying programme, except for the Concerto Class, where the winning performer may play two contrasting pieces if he or she so wishes and the winner of the Repertoire Class will present a *15 minute programme* from their Recital. Participants may only qualify from one Class. *No Entrance Fee*

NB. Performers to introduce performance programmes.

154 “THE THEO. GMUR MEMORIAL BURSARY”

Junior Piano Prize-Winners

Bursary Value €80 Presented by Feis Maitiú to perpetuate the memory of the late Professor Theo. Gmur

Open to the 2025 winners of Piano Repertoire 16 Years, 14 Years and 12 Years and Under, Piano Solo 16 Years, 14 Years, 12 Years, 10 Years and 8 Years and Under. A performer may not enter more than once. The performers must present their qualifying programme, except for the Repertoire Class nominees, who will present two contrasting pieces from their 2025 Repertoire. Performers may be required to undertake a sight-reading test at the discretion of the adjudicator. Playing order will be based on age, from 8 Years to 16 Years. The Bursary will not be awarded more than twice to the same performer. Participants may only qualify from one Class. *No Entrance Fee*

155 “THE BRIDGET DOOLAN MEMORIAL PERPETUAL TROPHY”

Concerto

Performers will be required to play one movement from any concerto, with cadenza and must engage their own accompanist. The winner is expected to play for “**The Prizewinners Perpetual Piano Trophy.**” *Entrance Fee €60.00*

156 “THE BERNARD CURTIS MEMORIAL PERPETUAL TROPHY”

Piano Sonata

Performers will be required to present the **first movement** and **one other contrasting movement** from a Sonata of own choice, or a **one movement Sonata**, not exceeding 15 minutes. Performers who present longer works will not be penalised, but the Adjudicator will stop the performance. The winner is expected to play for “**The Prizewinners Perpetual Piano Trophy.**” *Entrance Fee €60.00*

Prizes Classes 155 – 156:

First – Gold Medal Second – Silver Medal

Participants in the following Classes may not perform for Classes 181 – 189.

157 “THE TILLY FLEISCHMANN MEMORIAL RECITAL PRIZE AND BURSARY”

Advanced Recital Repertoire

(Bursary Value €200—Sponsored by Ruth Fleischmann)

This class will be held every second year in memory of the late Frau Tilly Fleischmann, to honour over 60 years of outstanding service to music. Performers to present an advanced recital programme demonstrating a range of styles, show an ability to play from memory and include at least one piece by Franz Liszt. Sonatas or Sonata Movements are excluded and not more than one piece from another 2025 Class will be allowed. Time limit: 20 – 25 minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme. Professionals may perform for this class. The winner is expected to perform for “**The Prizewinners Piano Trophy.**” *Entrance Fee €65.00*

158 “THE JOHN MALONE MEMORIAL PERPETUAL CUP and ELEANOR MALONE MEMORIAL BURSARIES”

Repertoire 16 Years and Under (2008 and later)

Bursaries Value €150 - Sponsored by Malone Family

Performers to present a programme of contrasting style and period, one from memory. Time Limit: Fifteen Minutes. Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme. The winner is expected to perform for “**The Theo. Gmur Memorial Bursary.**” *Entrance Fee €48.00*

Prizes: First - €100 Second - €50

159 “THE MAUD O’HANLON MEMORIAL PERPETUAL CUP”

Repertoire 14 Years and Under (2010 and later)

Performers to present a programme of contrasting style and period, one from memory. Time Limit: Twelve Minutes. Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme. The winner is expected to perform for “**The Theo. Gmur Memorial Bursary.**” *Entrance Fee €42.00*

160 “THE KATHLEEN DAVIS MEMORIAL PERPETUAL CUP”

Repertoire 12 Years and Under (2012 and later)

Performers to present a programme of contrasting style and period, one from memory. Time Limit: Ten Minutes. Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme. The winner is expected to perform for “**The Theo. Gmur Memorial Bursary.**” *Entrance Fee €36.00*

Prizes Classes 158 – 160: First – Silver Medal Second – Bronze Medal

Participants in the following Classes may not perform for Classes 181 – 189.

- 161** “THE PIGOTT CENTENARY PERPETUAL CHALLENGE CUP”
Advanced Piano
(a) **Rachmaninoff: Prelude in D, Op.23 No.4 (Schirmer GS21061).**
(b) Contrasting piece of own choice not to exceed 7 minutes.
The Winner is expected to perform for “**The Prizewinners Piano Trophy.**” *Entrance Fee €35.00*
- 162** “THE ROYCROFT PERPETUAL CUP”
Senior Piano
This Class is **not** open to Professionals.
(a) **Chopin: Waltz in A minor Op.34 No.2.**
(b) Contrasting piece of own choice not to exceed 5 minutes.
The Winner is expected to perform for “**The Prizewinners Piano Trophy.**” *Entrance Fee €32.00*
Second Prize - Silver Medal
- 163** PIANO 16 YEARS AND UNDER (2008 and later)
(a) **Scarlatti: Sonata in B minor, Kp.87 (incl. in ‘Nine Sonatas’, ABRSM).**
(b) Contrasting piece of own choice not to exceed 4 minutes.
The winner is expected to perform for “**The Theo. Gmur Memorial Bursary.**” *Entrance Fee €30.00*
- 164** PIANO 14 YEARS AND UNDER (2010 and later)
(a) **Bartók: Evening in the Country (Ten Easy Pieces).**
(b) Contrasting piece of own choice not to exceed 4 minutes
The winner is expected to perform for “**The Theo. Gmur Memorial Bursary.**” *Entrance Fee €30.00*
- 165** PIANO 12 YEARS AND UNDER (2012 and later)
(a) **Granados: The Evening Bell – No.4 (Short Romantic Pieces for Piano Book 2, ABRSM).**
(b) Contrasting piece of own choice not to exceed 3 minutes
The winner is expected to perform for “**The Theo. Gmur Memorial Bursary.**” *Entrance Fee €28.00*
- 166** PIANO 10 YEARS AND UNDER (2014 and later)
(a) **Richard Rodney Bennett: Diversions No.2 (Universal UE14151).**
(b) Contrasting piece of own choice not to exceed 3 minutes.
The winner is expected to perform for “**The Theo. Gmur Memorial Bursary.**” *Entrance Fee €28.00*
- 167** PIANO 8 YEARS UNDER (2016 and later)
(a) **Bartók: Pillow Dance (For Children Vol. 1, Boosey & Hawkes 15936).**
(b) Contrasting piece of own choice not to exceed 2 minutes
The winner is expected to perform for “**The Theo. Gmur Memorial Bursary.**” *Entrance Fee €24.00*

Prizes Classes 163 – 167: First - Silver Medal Second - Bronze Medal

PIANO DUETS

Performers are reminded to consult Regulations Nos. 5, 20 and 21.

Participants in the following Classes may not perform for Classes 181 – 189.

- 171** SENIOR PIANO DUETS
Rachmaninoff: Valse (No.4 from Six Morceaux, Op.11, Boosey and Hawkes).
- 172** PIANO DUETS 16 YEARS AND UNDER (2008 and later)
Fauré: Tendresse (from Dolly Op.56, United Music). *Entrance Fee Classes 171 – 172 €24.00 each duo*
- 173** PIANO DUETS 14 YEARS AND UNDER (2010 and later)
Richard Rodney Bennett: Skip’s Dance (No.3 from Suite for Skip and Sadie - Novello 100297).
- 174** PIANO DUETS 12 YEARS AND UNDER (2012 and later)
J.S. Bach: Arioso (The Joy of Piano Duets, Yorktown YK 21111). *Entrance Fee Classes 173 – 174 €22.00 each duo*
Prizes Classes 171 – 174: First - 2 Silver Medals Second - 2 Bronze Medals

CONFINED PIANO CLASSES

Participants in the following Classes may not perform for Classes 157 – 174.

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

The following Piano Classes are CONFINED to students of teachers in private practice, or teaching in Primary or Secondary Schools.

181 PIANO REPERTOIRE 16 YEARS AND UNDER – CONFINED (2008 and later)

Performers to present a programme of contrasting style and period; one from memory. Time Limit: Fifteen Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme.

182 PIANO REPERTOIRE 12 YEARS AND UNDER – CONFINED (2012 and later)

Performers to present a programme of contrasting style and period; one from memory. Time Limit: Ten Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme.

Entrance Fee Classes 181 – 182 €35.00

Set pieces for Classes 161 – 167 may not be performed in the following Classes.

****NB. Performers to introduce performance programmes***

183 “THE KILSHANNA MUSIC PERPETUAL CUP”

Piano 16 Years and Over – Confined (2008 or earlier)

Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Six Minutes.

184 PIANO 15 YEARS AND UNDER – CONFINED (2009 and later)

Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Five Minutes.

Entrance Fee Classes 183 – 184 €24.00

185 “THE JOY FERDINANDO MEMORIAL PERPETUAL CUP”

Piano 13 Years and Under – Confined (2011 and later)

Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Four Minutes.

186 “THE ANNETTE DE FOUBERT MEMORIAL PERPETUAL CUP”

Piano 11 Years and Under – Confined (2013 and later)

Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Four Minutes.

187 PIANO 9 YEARS AND UNDER – CONFINED (2015 and later)

Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Three Minutes.

Entrance Fee Classes 185 – 187 €22.00

Prizes Classes 181 – 187:

First – Silver Medal

Second – Bronze Medal

Set pieces for Classes 171 – 174 may not be performed in the following Classes.

188 PIANO DUETS 16 YEARS AND UNDER – CONFINED (2008 and later)

Performers to present **one** duet piece of own choice. Time Limit: Five Minutes.

189 PIANO DUETS 13 YEARS AND UNDER – CONFINED (2011 and later)

Performers to present **one** duet piece of own choice. Time Limit: Four Minutes.

Entrance Fee Classes 188 – 189 €22.00 each duo

Prizes Classes 188 – 189:

First – 2 Silver Medals

Second – 2 Bronze Medals

***NB. Performers to introduce performance programmes**

ORGAN

196 “THE COLIN NICHOLLS PERPETUAL TROPHY”

Advanced Organ

Performers to present a contrasting programme of own choice, not to exceed fifteen minutes.

Entrance Fee €60.00

Prizes: First – Gold Medal (Gilt) Second – Silver Medal

197 INTERMEDIATE ORGAN

Performers to present a contrasting programme of own choice, not to exceed ten minutes.

Entrance Fee €48.00

Prizes: First – Silver Medal Second – Bronze Medal

SECTION VI

BRASS AND WOODWIND

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

201 BRASS AND WIND REPERTOIRE

16 Years and Under (2008 and later)

Performers to present a programme of contrasting style and period; one from memory. Time Limit: Twelve Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme and must engage their own Accompanist.

Entrance Fee €38.00

Prizes: First – Silver Medal Second – Bronze Medal

BRASS

Performers for Brass Classes who require the services of the Official Accompanist should contact them no later than **Monday, 20th January, 2025**. Accompanists assigned to Classes will be announced on the Feis website.

202 “THE FRANK LACEY MEMORIAL PERPETUAL SHIELD”

Senior Brass

Performers to present a programme with an instrument of own choice, not exceeding twelve minutes and must engage their own Accompanist.

Entrance Fee €35.00

Prizes: First – Gold Medal (Gilt) Second – Silver Medal

203 “THE BILLY MCCARTHY MEMORIAL PERPETUAL CUP”

Brass 16 Years and Under (2008 and later)

Performers to present a programme with an instrument of own choice, not exceeding ten minutes.

Entrance Fee €30.00

204 BRASS 14 YEARS AND UNDER (2010 and later)

Performers to present a programme with an instrument of own choice, not exceeding six minutes.

Entrance Fee €28.00

205 BRASS 12 YEARS AND UNDER (2012 and later)

Performers to present a programme with an instrument of own choice, not exceeding five minutes.

Entrance Fee €28.00

Prizes Classes 203 – 205:

First – Silver Medal

Second – Bronze Medal

WOODWIND

Performers for Wind Classes who require the services of the Official Accompanist, should contact them no later than **Monday, 20th January, 2025**. Accompanists assigned to Classes will be announced on the Feis website.
Recorders not permitted in Woodwind Classes and are advised to enter specific Recorder Classes.

***NB. Performers to introduce performance programmes**

211 "THE CROWLEY PERPETUAL CUP"

Senior Woodwind

Performers to present a programme with an instrument of own choice (excluding Recorders), not exceeding twelve minutes and must engage their own Accompanist. *Entrance Fee €35.00*

Prizes: First – Gold Medal (Gilt) Second – Silver Medal

212 WOODWIND 16 YEARS AND UNDER (2008 and later)

Performers to present a programme with an instrument of own choice (excluding Recorders), not exceeding ten minutes. *Entrance Fee €30.00*

213 "THE DALY PERPETUAL CUP"

Woodwind 14 Years and Under (2010 and later)

Performers to present a programme with an instrument of own choice (excluding Recorders), not exceeding eight minutes. *Entrance Fee €28.00*

214 "THE CASEY PERPETUAL CUP"

Woodwind 12 Years and Under (2012 and later)

Performers to present a programme with an instrument of own choice (excluding Recorders), not exceeding six minutes. *Entrance Fee €28.00*

215 WOODWIND 10 YEARS AND UNDER (2014 and later)

Performers to present a programme with an instrument of own choice (excluding Recorders), not exceeding four minutes. *Entrance Fee €24.00*

Prizes Classes 212 – 215:

First – Silver Medal Second – Bronze Medal

SECTION VII

RECORDERS

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

Performers for Recorder Classes who require the services of the Official Accompanist should contact them no later than **Monday, 20th January, 2025**. Accompanists assigned to Classes will be announced on the Feis website.

***NB. Performers to introduce performance programmes**

221 SENIOR RECORDERS

Playing one, two, three or four instruments from the range Descant, Treble, Tenor, Bass. Performers to present a programme of own choice, not exceeding twelve minutes. *Entrance Fee €35.00*

Prizes: First – Gold Medal (Gilt) Second – Silver Medal

222 RECORDERS 16 YEARS AND UNDER (2008 and later)

Playing one, two, three or four instruments from the range Descant, Treble, Tenor, Bass. Performers to present one or two pieces (or a movement) not exceeding eight minutes. *Entrance Fee €30.00*

223 RECORDERS 12 YEARS AND UNDER (2012 and later)

Playing one, two, three or four instruments from the range Descant, Treble, Tenor, Bass. Performers to present one or two pieces (or a movement) not exceeding four minutes. *Entrance Fee €24.00*

Prizes Classes 222 – 223:

First – Silver Medal Second – Bronze Medal

RECORDER DUETS

**NB. Performers to introduce performance programmes*

224 RECORDER DUETS 14 YEARS AND OVER (2010 or earlier)

Present two contrasting pieces of own choice using Recorders from the range Descant, Treble, Tenor or Bass. The Programme should not exceed six minutes. *Entrance Fee €30.00 each duo*

225 RECORDER DUETS 13 YEARS AND UNDER (2011 and later)

Present two contrasting pieces of own choice using Recorders from the range Descant, Treble, Tenor or Bass. The Programme should not exceed six minutes. *Entrance Fee €30.00 each duo*

Prizes Classes 224 and 225:

First – 2 Silver Medals Second – 2 Bronze Medals

SECTION VIII STRINGS

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

**NB. Performers to introduce performance programmes*

231 “THE WILLIAM BARRETT MEMORIAL PERPETUAL TROPHY”

Unaccompanied Bach

Violinists to play two contrasting movements from one of the unaccompanied Sonatas or Partitas for Violin Solo. Violists and Violoncellists to play two contrasting movements from one of the Suites for Violoncello Solo. *Entrance Fee €40.00*

Prizes: First – Gold Medal (Gilt) Second – Silver Medal

232 “THE HOULIHAN MEMORIAL PERPETUAL CUP”

String Repertoire 14 Years and Under (2010 and later)

For Violin, Viola and Violoncello

Performers to present a programme of contrasting style and period; one from memory. Time Limit: Twelve Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme and must engage their own Accompanist. *Entrance Fee €35.00*

Prizes: First – Silver Medal Second – Bronze Medal

VIOLIN

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

Performers for String Classes who require the services of the Official Accompanist, should contact them no later than **Monday, 20th January, 2025**. Accompanists assigned to Classes will be announced on the Feis website.

236 “THE SHANAHAN & CO. PERPETUAL CUP”

Advanced Violin

Performers will be required to play **one movement** from a concerto of suitable difficulty from the standard Violin Repertoire. Performers must engage their own accompanist. *Entrance Fee €40.00*

Prizes: First – Gold Medal (Gilt) Second – Silver Medal

237 “THE MICHAEL KELLER MEMORIAL PERPETUAL CUP”

Senior Violin

(a) **Svendsen: Romance, Op.26 (Peters 9016).**

(b) Contrasting piece not to exceed 5 minutes.

Performers must engage their own accompanist. *Entrance Fee €35.00*

238 “THE JOHN O’SULLIVAN MEMORIAL PERPETUAL CUP”

Violin 16 Years and Under (2008 and later)

(a) **Tartini – Sonata in G Minor (The Devil’s Trill) 1st Movement (Bosworth).**

(b) Contrasting piece not to exceed 5 minutes. *Entrance Fee €35.00*

Feis Maitiú, Corcaigh, 2025

Calendar

Closing Date for Entries: 4th December, 2024.
online entries: at 2:00pm, 4th December, 2024.

Instrumental Music, Singing, Adult and School Choirs	Tuesday, 4 th February to Thursday, 6 th March.
Section I – Piano and Wind	Tuesday, 4 th – Saturday, 8 th February.
Section II – Piano, Brass and Strings	Monday, 10 th – Friday, 14 th February.
Section III – Vocal, Adult and School Choirs	Saturday, 1 st – Thursday, 6 th March.
Speech and Drama	Saturday, 8th March—Wednesday, 2nd April
English Speech & Drama I	Saturday, 8 th – Thursday, 13 th March.
English Speech & Drama II	Thursday, 20 th – Tuesday, 25 th March.
Irish Speech & Drama	
English Speech & Drama III	Friday, 28 th March to Wednesday, 2 nd April

***N.B. These dates may be subject to alteration and dependent upon entries.**

157 “THE TILLY FLEISCHMANN MEMORIAL RECITAL PRIZE AND BURSARY”

Advanced Recital Repertoire

(Bursary Value €200—Sponsored by Ruth Fleischmann)

This class will be held every second year in memory of the late Frau Tilly Fleischmann, to honour over 60 years of outstanding service to music. Performers to present an advanced recital programme demonstrating a range of styles, show an ability to play from memory and include at least one piece by Franz Liszt. Sonatas or Sonata Movements are excluded and not more than one piece from another 2025 Class will be allowed. Time limit: 20 – 25 minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme. Professionals may perform for this class. The winner is expected to perform for “**The Prizewinners Piano Trophy.**”

Entrance Fee €65.00

350 TEAM PUBLIC SPEAKING

NEW CLASS

Each team to consist of three speakers: (1) introduce the event and speakers and manage the meeting. (2) the main speaker. (3) give the vote of thanks. Teams to pick one of the two set topics, time limit eight minutes.

Either: Social Media is damaging real Social Interaction.

OR: **The most effective way to study.**

Entrance Fee €40.00 per team

415 SOLO DRAMATISATION OF A POEM 12 Years and Under (2012) **NEW CLASS**

Performers to present a poem of own choice, not to exceed 3 minutes

Entrance Fee €18.00 per team

2024 BURSARIES

CLASS	BURSARY	SPONSOR
1. Vocal Prizewinners	€300	Anonymous
12. Duhallow Award	€100	Anonymous
13. Lieder Prize	€100	Mr. Tom Doyle
25. Opera	€100	Mr. Tom Doyle
35. Male Voice 19 Years and Under	€150	Mrs. Robert Beare
85. Unison/Part Choirs 13 Years and Under	€130	Cork Soroptimists
141. Adv. Instrumental Recital 18 Years and Over	€2,500	Capuchin Order
142. Instrumental Music Award	€150	Maloney Pianos
154. Junior Piano Prizewinners	€80	Feis Maitiú
158. Piano Repertoire 16 Years and Under	€150	Malone Family
303. Adv. Speech & Drama Recital 17 Years and Under	€500	Feis Maitiú
325. Dramatic Solo 17 Years and Under	€130	Dulux Paints Ireland Ltd.
512. Bhéarslabhairt 17 mBliana D'Aois Nó Faoina	€50	Donal Ó Buachalla

Class 141

“THE CAPUCHIN ORDER PERPETUAL CUP AND BURSARY”

Advanced Recital Programme 18 Years and Over

Bursary Value € 2,500 – Sponsored by the Capuchin Order

The Class will rotate annually between the various disciplines:

2025 : Instrumental Music

2026 : Singing

2027 : Speech & Drama

Class 303

“THE BR. PAUL O’DONOVAN MEMORIAL PERPETUAL CUP AND SCHOLARSHIP”

Advanced Recital Programme 17 Years and Under

Bursary up to the Value € 500 – Sponsored by Feis Maitiú

The Class will rotate annually between the various disciplines:

2025 : Speech & Drama

2026 : Instrumental Music

2027 : Singing

596 FAMILY CLASS

For any discipline or disciplines

This class is open to any combination of family members of parents, siblings and cousins. Group to present a programme of own choice not to exceed 10 minutes and engage own accompanist, if required. Please notify the Feis Director, by the closing date, what range of disciplines will be presented. *Entrance Fee €28.00*

Participants in the following Classes may not perform for Classes 261 – 262.

- 239 VIOLIN 14 YEARS AND UNDER (2010 and later)**
(a) Dvořák: Scherzo from Sonatina in G Major Op. 100 (Peters 9363).
(b) Contrasting piece not to exceed 4 minutes. Entrance Fee €30.00

- 240 VIOLIN 12 YEARS AND UNDER (2012 and later)**
(a) Corelli: Preludio from Sonata in E Minor Op.5 No.8 (Second Violin Book 3 ABRSM).
(b) Contrasting piece not to exceed 3 minutes. Entrance Fee €30.00

- 241 VIOLIN 10 YEARS AND UNDER (2014 and later)**
(a) Mozart, arr. Watson Forbes: Polonaise (Classical & Romantic Pieces for Violin Book 2, OUP).
(b) Contrasting piece not to exceed 2 minutes. Entrance Fee €28.00

- 242 VIOLIN 8 YEARS AND UNDER (2016 and later)**
(a) Adam Carse: Song without Words (First String Tunes, Stainer & Bell 192).
(b) Contrasting piece not to exceed 2 minutes. Entrance Fee €24.00

Prizes Classes 237 – 242:

First - Silver Medal Second - Bronze Medal

VIOLONCELLO

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

Performers for Violoncello Classes who require the services of the Official Accompanist, should contact them no later than **Monday, 20th January, 2025**. Accompanists assigned to Classes will be announced on the Feis website.

***NB. Performers to introduce performance programmes**

- 246 VIOLONCELLO CONCERTO**
Performers will be required to play **one movement** from a concerto of suitable difficulty from the standard Violoncello Repertoire. Performers must engage their own accompanist. Entrance Fee €40.00
Prizes: First - Gold (Gilt) Medal Second - Silver Medal

- 247 “THE ROTARY CULB OF CORK PERPETUAL CUP”**
Senior Violoncello
(a) Prokofiev: Sonata in C, Op.119: 2nd movt. Moderato (Peters 4710)
(b) Contrasting piece not to exceed 5 minutes.
Performers must engage their own accompanist. Entrance Fee €35.00

Participants in the following Classes may not perform for Classes 261 – 262.

- 248 VIOLINCELLO 17 YEARS AND UNDER (2007 and later)**
(a) Faure: Apres Un Reve (Julian Lloyd Webber The Great Cello Solos for Cello and Piano).
(b) Contrasting piece not to exceed 5 minutes. Entrance Fee €35.00

- 249 VIOLINCELLO 14 YEARS AND UNDER (2010 and later)**
(a) Bridge: Berceuse: no.1 from Four Pieces for Cello & Piano (Faber).
(b) Contrasting piece not to exceed 4 minutes. Entrance Fee €30.00

- 250 VIOLINCELLO 12 YEARS AND UNDER (2012 and later)**
(a) Rebikov: Chanson Triste (Classical and Romantic Pieces for Cello – OUP).
(b) Contrasting piece not to exceed 3 minutes. Entrance Fee €30.00

- 251 VIOLINCELLO 10 YEARS AND UNDER (2014 and later)**
(a) Purcell: 1685, Minuet (Time Pieces for Cello, Vol.1, ABRSM).
(b) Contrasting piece not to exceed 2 minutes. Entrance Fee €28.00

Prizes Classes 247 – 251: First - Silver Medal Second - Bronze Medal

***NB. Performers to introduce performance programmes**

VIOLA

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

Performers for Viola Classes who require the services of the Official Accompanist, should contact them no later than **Monday, 20th January, 2025**. Accompanists assigned to Classes will be announced on the Feis website.

256 "THE MOLONEY PERPETUAL CUP"

VIOLA CONCERTO

Performers will be required to play **one movement** from a concerto of suitable difficulty or a major work for Viola and Orchestra. Performers must engage their own accompanist. Entrance Fee €40.00

Prizes: First - Gold (Gilt) Medal Second - Silver Medal

257 VIOLA 17 YEARS AND UNDER (2007 and later)

- (a) **Debussy: Romance for Viola and Piano (International Music Company).**
- (b) Contrasting piece not to exceed 5 minutes.

Entrance Fee €35.00

Participants in the following Classes may not perform for Classes 261 – 262.

258 VIOLA 14 YEARS AND UNDER (2010 and later)

- (a) **Bernstein: Maria, from West Side Story (Amazing Solos for Viola – Boosey & Hawkes).**
- (b) Contrasting piece not to exceed 4 minutes.

Entrance Fee €30.00

259 VIOLA 12 YEARS AND UNDER (2012 and later)

- (a) **Bizet: Seguidilla, from Carmen (Amazing Solos for Viola – Boosey & Hawkes).**
- (b) Contrasting piece not to exceed 3 minutes.

Entrance Fee €30.00

Prizes Classes 257 – 259: First - Silver Medal Second - Bronze Medal

CONFINED STRING CLASSES

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

The following String Classes are CONFINED to students of teachers in private practice, or teaching in Primary or Secondary Schools. These Classes are for ANY String Instrument.

Performers for Confined String Classes who require the services of the Official Accompanist, should contact them no later than **Monday, 20th January, 2025**. Accompanists assigned to Classes will be announced on the Feis website.

Participants in the following Classes may not perform for Classes 238 – 259.

Set pieces for Classes 237 – 259 may not be performed in the following Classes.

261 STRINGS 15 YEARS AND UNDER – CONFINED (2009 and later)

Performers to present two contrasting pieces of own choice, not to exceed **5** minutes, from any of the standard Graded Examination Syllabi. Entrance Fee €30.00

262 STRINGS 11 YEARS AND UNDER – CONFINED (2013 and later)

Performers to present two contrasting pieces of own choice, not to exceed **4** minutes, from any of the standard Graded Examination Syllabi. Entrance Fee €30.00

Prizes Classes 261 – 262: First - Silver Medal Second - Bronze Medal

SECTION IX

DUO CLASSES AND CHAMBER MUSIC

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

***NB. Performers to introduce performance programmes**

266 SENIOR DUO CLASS (Grade 6 and upwards)

Duo for any combination of instruments. Performers to play two contrasting pieces and must engage their own accompanist, if required. Time Limit: 15 minutes. Entrance Fee €35.00 each duo

267 JUNIOR DUO CLASS (Up to Grade 5)

Duo for any combination of instruments. Performers to play two contrasting pieces and must engage their own accompanist, if required. Time Limit: 10 minutes. Entrance Fee €30.00 each duo

Prizes Classes 266 – 267: First – 2 Silver Medals Second – 2 Bronze Medals

268 "THE LILLIS PERPETUAL CUP"

Open Chamber Music 19 Years and Over (2005 and earlier)

For any combination of instruments. Performers to play two contrasting pieces, or movements, not exceeding fifteen minutes. Minimum number of performers is three. Groups must provide own music stands. *Entrance Fee €50.00*

269 "THE ZANIDACHE PERPETUAL CUP"

Chamber Music 18 Years and Under (2006 and later)

For any combination of instruments. Performers to play two contrasting pieces, or movements, not exceeding twelve minutes. Minimum number of performers is three. Groups must provide own music stands. *Entrance Fee €45.00*

270 "THE LANE PERPETUAL CUP"

Chamber Music 14 Years and Under (2010 and later)

For any combination of instruments. Performers to play two contrasting pieces, or movements, not exceeding ten minutes. Minimum number of performers is three. Groups must provide own music stands. *Entrance Fee €40.00*

SECTION X CLASSICAL GUITAR

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

**NB. Performers to introduce performance programmes*

276 "THE CORK CLASSICAL GUITAR PERPETUAL TROPHY"

Classical Guitar 17 Years and Over (2007 and earlier)

(Presented by the late Mr. James O'Brien)

Performers to play two contrasting pieces of own choice. Performers to provide their own foot stool.

Entrance Fee €30.00

Prizes: First – Gold Medal (Gilt) Second – Silver Medal

277 "THE CORMAC AND MAURA DALY PERPETUAL CUP"

Classical Guitar 16 Years and Under (2008 and later)

Performers to play two contrasting pieces of own choice. Performers to provide their own foot stool.

Entrance Fee €30.00

Prizes: First – Silver Medal Second – Bronze Medal

SECTION XI SCHOOL BANDS

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

281 "THE SARAH O'DONOVAN MEMORIAL PERPETUAL TROPHY"

Flageolet Bands

Bands to play two contrasting pieces not exceeding ten minutes. The TOTAL number of band members and teachers attending must be stated on entry card. *Entrance Fee €50.00*

282 "THE KATHLEEN O'REGAN PERPETUAL TROPHY"

Senior Recorder Bands

Bands to play two contrasting pieces not exceeding ten minutes. The TOTAL number of band members and teachers attending must be stated on entry card. *Entrance Fee €50.00*

283 "THE ANN LONGERGAN PERPETUAL CUP"

Junior Recorder Bands

Bands to play two contrasting pieces not exceeding ten minutes. The TOTAL number of band members and teachers attending must be stated on entry card. *Entrance Fee €50.00*

For Classes 281 – 283 performers may only use instruments suitable to the particular Class.

284 "THE FATHER MATHEW STREET PERPETUAL TROPHY"

Primary School Bands – Mixed Instruments

Bands to play two contrasting pieces not exceeding ten minutes. The TOTAL number of band members and teachers attending must be stated on entry card. *Entrance Fee €50.00*

SECTION XII

VERSE-SPEAKING WITH PIANO

Performers are reminded to consult Regulations Nos. 12, 20 and 21.

287 "THE AEOLIAN PERPETUAL CHALLENGE CUP"

Advanced Verse-Speaking with Piano

- (a) "Gortnamona" Lyrics by Percy French and Music by Philip Green.
- (b) Own choice.

Entrance Fee €30.00 each duo

288 16 YEARS UNDER (2008 and later)

"Bessie, the Black Cat" Lyrics and Music by Peter Jenkyns.

Entrance Fee €24.00 each duo

Prizes Classes 287 – 288:

First – 2 Silver Medals Second – 2 Bronze Medals

SECTION XIII

N.B. Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

SPEECH & DRAMA

301 "THE CLAIRE O'HALLORAN MEMORIAL PERPETUAL CUP"

Verse Speaking Prize-Winners

This Class is open to 2025 winners of Advanced Verse-Speaking, Sonnet Speaking, Yeats Verse-Speaking, Senior Verse-Speaking, Solo Verse-Speaking 17 Years and Under and 15 Years and Under and Recital Classes. If the winners are not eligible or available, the runners-up may be called upon to perform. Each performer will present their qualifying programme. Playing order will be based on programme.

No Entrance Fee

302 "THE JOHN McCARTHY MEMORIAL PERPETUAL CUP"

Drama Prize-Winners

This Class is open to 2025 winners of Shakespeare Solo, Dramatic Solo 18 Years and Over, 17 Years and Under and 14 Years and Under, Film and TV Drama Monologue. If the winners are not eligible or available, the runners-up may be called upon to perform. A performer may not enter more than once. Each performer will present their qualifying programme. Playing order will be based on programme.

No Entrance Fee

303 "THE BR. PAUL O'DONOVAN MEMORIAL PERPETUAL TROPHY and SCHOLARSHIP"

Advanced Recital Programme 17 Years and Under (2007 and later)

Scholarship to the value of €500

This class is open to Solo Performers 17 Years and Under who were former **Speech and Drama Prize-Winners** at Feis Maitiú, Corcaigh. The Scholarship will not be awarded more than once to a Performer and can be utilised to attend any course of the recipient's choice, to the total value of €500. Performers to present an Advanced Recital Programme of Own Choice, not to exceed 15 minutes; introduce the programme and must submit a written outline, one week before the class, of their experience to date and why they wish to undertake a particular course. Funds must be claimed within one calendar year.

Entrance Fee €60.00

SECTION XIV

N.B. Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

DRAMA

306 "THE ISOBEL O'SHEA PERPETUAL CUP"

One Act Play 15 Years and Over (2009 or earlier)

(Cup – Kindly presented by the Cathedral Union)

1. Performers to present a complete One Act Play.
2. All Performers, including minor characters, must be 15 Years and Over.
3. Each play must not exceed 45 minutes in duration, including setting up and striking of stage.
4. The Setting will be neutral, costumes and props. may be used. Lighting effects are not permitted.
5. Minimum number per group is three.
6. There must be no delay in change over from group to group.
7. A copy of the play to be performed must be submitted to the Feis Office at least one week prior to performance.
8. Plays must be suitable and appropriate for performance before a mixed audience, which may include young children.

Entrance Fee €65.00 per group

Conditions for Duologues Classes 307 – 313:

1. Only two principal characters may take part in each scene. Minor characters may appear if necessary, but must be eligible for age group and can only perform with one duo.
2. A principal character in one duo cannot appear as a minor character with another duo in the same class.
3. Time limit for each scene includes setting up and striking of stage.
4. The Setting will be neutral, costumes and props. may be used. Lighting effects are not permitted.
5. There must be no delay in change over from group to group.
6. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play/novel. The introduction is included in the time limit.
7. Scenes must be suitable and appropriate for performance before a mixed audience, which may include young children.

307 “THE CITY PERPETUAL CHALLENGE CUP”

Advanced Dramatic Duo

(a) A Scene from any play by Wm. Shakespeare.

(b) A Scene of own choice from any **published** play, excluding Shakespeare.

Performers to give a **brief** introduction to each scene, introducing characters, setting context and stating purpose of the scene within the play. Time Limit: 12 Minutes per scene. *Entrance Fee €46.00 each duo*

Prizes: First – 2 Gold Medals (Gilt) Second – 2 Silver Medals

308 “THE COTTER PERPETUAL CUP”

Dramatic Duo 18 Years and Under (2006 and later)

Performers to present a scene from any **published** play. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play. Time Limit: 12 Minutes.

Entrance Fee €40.00 each duo

309 “THE GERTRUDE GORDON MEMORIAL PERPETUAL SHIELD”

Dramatic Duo 16 Years and Under (2008 and later)

Performers to present a scene from any **published** play. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play. Time Limit: 12 Minutes.

Entrance Fee €35.00 each duo

310 “THE PEG HALLAHAN MEMORIAL PERPETUAL TROPHY”

Dramatic Duo 14 Years and Under (2010 and later)

Performers to present a scene from any **published** play or adaptation of a published novel or short story. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play or story. Time Limit: 10 Minutes.

Entrance Fee €35.00 each duo

311 “THE SHIRLEY McCARTHY PERPETUAL CUP”

Dramatic Duo 12 Years and Under (2012 and later)

Performers to present a scene of own choice. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene. Time Limit: 8 Minutes.

Entrance Fee €30.00 each duo

312 DRAMATIC DUO

10 Years and Under (2014 and later)

Performers to present a scene of own choice. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene. Time Limit: 6 Minutes.

Entrance Fee €30.00 each duo

313 DRAMATIC DUO

8 Years and Under (2016 and later)

Performers to present a scene of own choice. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene. Time Limit: 5 Minutes.

Entrance Fee €28.00 each duo

Prizes Classes 308 – 313:

First – 2 Silver Medals Second – 2 Bronze Medals

321 “THE MIRIAM DALY PERPETUAL TROPHY”

Victorian Monologues/Duologues

Performers to present a Monologue, Solo Scene or Duologue from the Victorian/Edwardian era (1840 – 1910), not to exceed 10 minutes. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene. *Entrance Fee €28.00*

Prizes: First – Silver Medal Second – Bronze Medal

322 “THE LORNA DALY MEMORIAL PERPETUAL CUP”

Dramatic Solo 18 Years and Over (2006 and earlier)

Performers to present a solo scene from any **published** play, **excluding Shakespeare** (see Class 323). Maximum time allowed – 10 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the play. The winner will be expected to perform for “**The John McCarthy Memorial Perpetual Cup.**” *Entrance Fee €35.00*

Prizes: First – Gold (Gilt) Medal Second – Silver Medal

323 “THE FIONA SHAW SHAKESPEARE PERPETUAL TROPHY”

Shakespeare Solo 15 Years and Over (2009 and earlier)

Performers to present a solo scene from any play by Shakespeare. Maximum time allowed – 10 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the play. The winner will be expected to perform for “**The John McCarthy Memorial Perpetual Cup.**” *Entrance Fee €35.00*

324 “THE LIAM MULCAHY PERPETUAL CUP”

Film and TV Drama Monologues

13 Years and Over (2011 and earlier)

Performers to present a solo scene from a film or TV drama and reimagine it for stage performance. Maximum time allowed – 10 minutes (including preparation of stage). Performers are not to imitate the original actor but create a fresh interpretation of the scene. Adaptation of original plays for film or TV are not accepted. Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the drama. The winner will be expected to perform for “**The John McCarthy Memorial Perpetual Cup.**” *Entrance Fee €35.00*

325 “THE KILBROGAN PERPETUAL TROPHY” and “DULUX PAINTS LTD. BURSARY”

Bursary Value €130

Dramatic Solo 17 Years and Under (2007 and later)

Performers to present a solo scene from any **published** play, **excluding Shakespeare** (see Class 323). Maximum time allowed – 10 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the play. The winner will be expected to perform for “**The John McCarthy Memorial Perpetual Trophy.**” *Entrance Fee €35.00*

326 “THE JAMES O’DONOVAN MEMORIAL PERPETUAL CUP”

Dramatic Solo 14 Years and Under (2010 and later)

Performers to present a solo scene from any **published** play, or adaptation of any published novel or short story. Maximum time allowed – 7 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the play or story. The winner will be expected to perform for “**The John McCarthy Memorial Perpetual Trophy.**” *Entrance Fee €30.00*

327 “THE EDEL BURKE PERPETUAL CUP”

Dramatic Solo 12 Years and Under (2012 and later)

Performers to present a solo scene of own choice. Maximum time allowed.—5 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene. *Entrance Fee €24.00*

328 “THE FR. NESSAN SHAW MEMORIAL PERPETUAL CUP”

Dramatic Solo 10 Years and Under (2014 and later)

Performers to present a solo scene of own choice. Maximum time allowed – 4 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene. *Entrance Fee €22.00*

329 DRAMATIC SOLO

8 Years and Under (2016 and later)

Performers to present a solo scene of own choice. Maximum time allowed – 4 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene. *Entrance Fee €22.00*

Prizes Classes 323 – 329:

First – Silver Medal Second – Bronze Medal

335 “THE BRYAN FLYNN MEMORIAL PERPETUAL CUP”

Group Musical Drama 18 Years and Under (2006 and later)

Each group will present a scene from any published musical combining dialogue, song and movement with a time limit of 20 minutes (including setting up and striking). Dialogue must make up approximately 35% of the performing time and may be devised. Groups should not exceed 20 in number and must engage their own accompanist. *Entrance Fee €55.00*

336 “THE TREVOR RYAN PERPETUAL CUP”

Musical Drama Duo 18 Years and Under (2006 and later)

Performers to present a duo dialogue moving into song from any **published** musical. Maximum time allowed – 10 minutes (including preparation of stage) and must engage their own accompanist. Dialogue must be at least 3 minutes duration and may be devised. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the story. *Entrance Fee €35.00*

Prizes: First – 2 Silver Medals Second – 2 Bronze Medals

337 “THE MULCAHY PERPETUAL CUP”

Musical Drama Solo 17 Years and Over (2007 and earlier)

Performers to present a solo dialogue moving into song from any **published** musical. Maximum time allowed – 10 minutes (including preparation of stage) and must engage their own accompanist. Dialogue must be at least 3 minutes duration and may be devised. Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the story. *Entrance Fee €35.00*

338 “THE ULTAN CONNOLLY PERPETUAL CUP”

Musical Drama Solo 16 Years and Under (2008 and later)

Performers to present a solo dialogue moving into song from any **published** musical. Maximum time allowed – 8 minutes (including preparation of stage) and must engage their own accompanist. Dialogue must be at least 2.5 minutes duration and may be devised. Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the story. *Entrance Fee €30.00*

Prizes Classes 337 – 338:

First – Silver Medal Second – Bronze Medal

GROUP IMPROVISATION

Performers to improvise a scene no longer than 5 minutes by creating dialogue and action on a theme given by the adjudicator. 20 minutes preparation time will be allowed. Each scene should show a range of devices (such as flash back, split scene, narrative etc), development of concept, relationship of characters, a structure and pattern. No more than five and not less than three Performers per group. Props. and costume not allowed. Time of session includes preparation time. *Entrance Fee €28.00 per group*

341 GROUP IMPROVISATION

17 Years and Under (2007 and later)

342 “THE MONTFORT STAGE SCHOOL PERPETUAL TROPHY”

Group Improvisation 15 Years and Under (2009 and later)

343 “THE JOHN GARDYNE MEMORIAL PERPETUAL CUP”

Group Improvisation 13 Years and Under (2011 and later)

Prizes Classes 341 – 343:

First – Silver Medal Second – Bronze Medal

SECTION XV
EXTEMPORE SPEAKING SOLO AND TEAM PUBLIC SPEAKING

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

346 “EXTEMPORE SPEAKING PERPETUAL TROPHY”

Speakers will be informed of their topic twenty minutes before been called upon to speak. Time limit – 5 minutes and preparatory notes may be used. *Entrance Fee €22.00*

347 “SCOIL ITE PERPETUAL TROPHY”

Public Speaking 17 Years and Under (2007 and later)

Speakers to present a prepared speech on a topic of own choice, not exceeding five minutes. Notes and non-electronic Visual Aids may be used. *Entrance Fee €22.00*

348 “THE MARIE CRANNY PERPETUAL CUP”

Public Speaking 15 Years and Under (2009 and later)

Speakers to present a prepared speech on a topic of own choice, not exceeding five minutes. Notes and non-electronic Visual Aids may be used. *Entrance Fee €22.00*

349 “THE MEDIA AND MUSIC EXAMINATIONS BOARD TROPHY”

Just A Minute Extempore Speaking

Performers to immediately speak, extemporarily, for one minute on a topic drawn from a selection set by the adjudicator. *Entrance Fee €8.00*

350 TEAM PUBLIC SPEAKING

NEW CLASS

Each team to consist of three speakers: (1) introduce the event and speakers and manage the meeting. (2) the main speaker. (3) give the vote of thanks. Teams to pick one of the two set topics, time limit eight minutes.

Either: Social Media is damaging real Social Interaction.

OR: The most effective way to study.

Entrance Fee €40.00 per team

Prizes Classes 346 – 350: First - Silver Medal Second - Bronze Medal

SECTION XVI

ENGLISH SOLO VERSE-SPEAKING

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

Poetry Anthology Books listed on pg. 39

351 “THE McCARTHY PERPETUAL TROPHY”

Victorian Verse and Prose – Open

Performers to present a poem/ballad or prose extract, not exceeding six minutes, from the Victorian/Edwardian era (1840 – 1910), with suitable costume, and gestures, if appropriate.

352 “THE MARIE FOGARTY PERPETUAL TROPHY”

Victorian Verse and Prose 10 Years and Under (2014 or later)

Performers to present a poem/ballad or prose extract, not exceeding four minutes, from the Victorian/Edwardian era (1840 – 1910), with suitable costume, and gestures, if appropriate. *Entrance Fee Classes 351 – 352 €20.00*

Prizes Classes 351 – 352: First - Silver Medal

Second - Bronze Medal

353 “THE FATHER MATHEW PERPETUAL CHALLENGE CUP”

Advanced Verse-Speaking

(a) At the Railway Station, Upway—Thomas Hardy. Book C pg. 77.

(b) Shakespeare

Either: Macbeth Act 1 Scene 5 Lady Macbeth

from: “They met me...” to: “...have thee crowned withal.”

Or: Macbeth Act 1 Scene 7 Macbeth

from: “If it were done when...” to: “And falls on th’other.”

(c) Henry VIII—Eleanor Farjeon. Book B pg. 347/8.

Performers speak (a) and (b) and recalls (c). Poems may be read or memorised.

The winner is expected to perform for “**The Claire O’Halloran Memorial Perpetual Trophy.**”

Prizes: First – Gold Medal (Gilt)

Second – Silver Medal

Third – Bronze Medal

Entrance Fee €28.00

SOLO VERSE-SPEAKING

Poem should be conveyed by Voice and Face, without the use of intrusive movement or gesture.

These Classes are mixed for both girls and boys.

NB: For Classes 354 - 358 Performers must speak both poems.

Performers are reminded to consult Regulations Nos. 5, 20 and 21.

354 "THE GOLDEN JUBILEE PERPETUAL TROPHY"

Sonnet Speaking

(a) Silver—Walter de la Mare.

Book C pg. 201.

(b) Own Choice.

Poems may be read or memorised. The winner is expected to perform for "The Claire O'Halloran Memorial Perpetual Trophy."
Second Prize – Silver Medal

355 "THE MOLLIE BARKER MEMORIAL PERPETUAL CUP"

Yeats Verse-Speaking

(a) The Fiddler of Dooney—W.B. Yeats.

Book C pg. 72.

(b) Own Choice.

Poems may be read or memorised. The winner is expected to perform for "The Claire O'Halloran Memorial Perpetual Trophy."
Second Prize – Silver Medal

356 "THE ANNE MARIE COTTER PERPETUAL CUP"

Senior Verse-Speaking

(a) On Turning Ten—Billy Collins.

Book C. pg. 31/2.

(b) The First Men on the Moon—J. Patrick Lewis.

Book C pg. 158/9.

Poems may be read or memorised. The winner is expected to perform for "The Claire O'Halloran Memorial Perpetual Trophy."
Prizes: First – Gold Medal (Gilt) Second – Silver Medal

358 "THE GLORIA JOY PERPETUAL CUP"

17 Years and Under (2007 and later)

(a) Adlestrop—Edward Thomas.

Book C pg. 73.

(b) Fear No More the Heat o' the Sun—Shakespeare.

Book C pg. 276.

The winner is expected to perform for "The Claire O'Halloran Memorial Perpetual Trophy."

Entrance Fee Classes 354 – 358 €22.00

359 "THE TRACY MURPHY MEMORIAL PERPETUAL CUP"

15 Years and Under (2009 and later)

Either: Amelia Earhart—Mandy Coe.

Book C pg. 99.

Or: Sea-Fever—John Masefield.

Book C pg. 185.

The winner is expected to perform for "The Claire O'Halloran Memorial Perpetual Trophy."

361 "THE BREADA HAYDEN PERPETUAL CUP"

14 Years and Under (2010)

Either: At the End of a School Day—Wes Magee.

Book B pg. 517.

Or: My Shadow—Robert Louis Stevenson.

Book C pg. 27.

362 13 YEARS AND UNDER (2011)

Either: Magic Cat—Peter Dixon.

Book B pg. 309.

Or: Beside the Sea-Side—David Orme.

Book B pg. 464.

363 12 YEARS AND UNDER (2012)

Either: This is Where... James Carter.

Book B pg. 141.

Or: The Day I Got My Finger Stuck Up My Nose—Brian Patten. Book B pg. 234.

364 11 YEARS AND UNDER (2013)

Either: Shadow Collector—Peter Dixon.

Book A pg. 152/3.

Or: Greedy Dog—James Hurley.

Book A pg. 185/6.

365 10 YEARS AND UNDER (2014)

Either: My Dad's Amazing! - Ian Souter.
Or: Spaceship Shop—Bernard Young.

Book A pg. 217/8.
Book A pg. 118/9.

Entrance Fee Classes 359 – 365 €20.00

366 9 YEARS UNDER (2015)

Either: Postcard—Tony Langham.
Or: Samantha is Sobbing—Gareth Owen.

Book A pg. 163.
Book A pg. 151/2.

367 8 YEARS AND UNDER (2016)

Either: Einstein's Brain—Kenn Nesbitt.
Or: Shaggy Dogs—Richard Edwards.

Book C pg. 93.
Book A pg. 186/7.

368 7 YEARS AND UNDER (2017)

Either: Hiding—Coral Rumble.
Or: Big Fat Budgie—Michaela Morgan.

Book A pg. 153.
Book A pg. 193.

369 6 YEARS AND UNDER (2018)

Either: Joe Bright—Richard Edwards.
Or: Cats—Eleanor Farjeon.

Book A pg. 238.
Book B pg. 342.

370 5 YEARS AND UNDER (2019)

Either: Sounds—Stewart Henderson.
Or: Hallowe'en—Roger Stevens.

Book A pg. 174.
Book B pg. 80.

Entrance Fee Classes 366 – 370 €18.00

CORK POETS

391 "THE MUNSTER LITERATURE CENTRE CUP"

Cork Poets

Performers to present a poem of own choice, written by a contemporary Cork born or Cork based poet in English, Irish or a translation. List of poets available from the Feis Office and website. Copy of poem to be provided for the adjudicator.

Entrance Fee €18.00

Prizes Classes 358 – 391:

First - Silver Medal

Second - Bronze Medal

BALLAD SPEAKING

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

- (a) Performers to speak a Ballad of own choice, not exceeding four minutes, except for Class 396 where it should not exceed six minutes.
- (b) Time limits must be adhered to. Those performing over time will have marks deducted.
- (c) A Ballad tells a story in a strict metrical pattern and is not an exploration of thoughts or emotions.

396 BALLAD SPEAKING 16 Years and Under (2008 and later)

397 BALLAD SPEAKING 12 Years and Under (2012 and later)

OWN CHOICE SOLO VERSE-SPEAKING

401 OWN CHOICE VERSE 15 Years and Under (2009 and later)

Performers to present a poem of own choice, not to exceed 3 minutes.

402 OWN CHOICE VERSE 12 Years and Under (2012 and later)

Performers to present a poem of own choice, not to exceed 3 minutes.

403 OWN CHOICE VERSE 9 Years and Under (2015 and later)

Performers to present a poem of own choice, not to exceed 2 minutes.

Entrance Fee Classes 396 – 403 €18.00

Prizes Classes 396 – 403:

First - Silver Medal

Second - Bronze Medal

DUO VERSE-SPEAKING

For Duo Verse-Speaking, there should be a combination of unison speaking and solo lines. Poem should be conveyed by Voice and Face, without the use of intrusive movement or gesture. Costume not permitted.

411 DUO VERSE 15 Years and Under (2009 and later)

Performers to present a poem of own choice, not to exceed 4 minutes.

412 DUO VERSE 12 Years Under (2012 and later)

Performers to present a poem of own choice, not to exceed 3 minutes.

DRAMATISATION OF A POEM

Performers to present a dramatization of a poem: in costume and with actions.

413 DUO DRAMATISATION OF A POEM 15 Years and Under (2009 and later)

Performers to present a poem of own choice, not to exceed 4 minutes.

414 DUO DRAMATISATION OF A POEM 12 Years and Under (2012 and later)

Performers to present a poem of own choice, not to exceed 3 minutes.

Entrance Fee Classes 411 – 414 €22.00 each duo

Prizes Classes 411 – 414:

First – 2 Silver Medals Second – 2 Bronze Medals

415 SOLO DRAMATISATION OF A POEM 12 Years and Under (2012 and later)

Performers to present a poem of own choice, not to exceed 3 minutes.

NEW CLASS

416 SOLO DRAMATISATION OF A POEM 10 Years and Under (2014 and later)

Performers to present a poem of own choice, not to exceed 2 minutes.

417 SOLO DRAMATISATION OF A POEM 8 Years and Under (2016 and later)

Performers to present a poem of own choice, not to exceed 2 minutes.

Entrance Fee Classes 415 – 417 €18.00

Prizes Classes 415 – 417:

First – Silver Medal Second – Bronze Medal

SECTION XVII

RECITALS

- N.B.
- (a) Performers are reminded to consult Regulations Nos. 12, 20 and 21.
 - (b) Time Limits must be strictly adhered to.
 - (c) Background music and songs may be used.
 - (d) Lighting effects are not allowed.
 - (e) All items must be performed from memory, though one piece may be read.

421 OPEN GROUP RECITAL

A fifteen minute Recital on a theme of the group's choice. Minimum number per group—four.

422 GROUP RECITAL

18 Years and Under (2006 and later)

A fifteen minute Recital on a theme of the group's choice. Minimum number per group—four.

423 GROUP RECITAL

15 Years and Under (2009 and later)

A fifteen minute Recital on a theme of the group's choice. Minimum number per group—four.

Entrance Fee Classes 421 – 423 €40.00

Prizes Classes 421 – 423:

First – Certificate to each member of group Second – Certificate to group

424 “THE JAMES STACK MEMORIAL PERPETUAL TROPHY” and GOLD MEDAL (Gilt)

Solo Recital 18 Years and Over (2006 and earlier)

A fifteen minute Recital on a theme or poet of own choice. The winner is expected to perform for “**The Claire O’Halloran Memorial Perpetual Trophy**”.

Entrance Fee €38.00

Second Prize – Silver Medal

425 “THE GABRIELLE WALLACE PERPETUAL CUP”

Solo Recital 17 Years and Under (2007 and later)

A ten minute Recital on a theme or poet of own choice. The winner is expected to perform for “**The Claire O’Halloran Memorial Perpetual Trophy**”.

Entrance Fee €32.00

First Prize - Silver Medal Second Prize - Bronze Medal

SECTION XVIII

READING AND PROSE SPEAKING

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

SIGHT READING

Performers to read at sight a passage of Prose selected by the Adjudicator.

431 “THE JANE BRACKEN PERPETUAL TROPHY”

Sight Reading 15 Years and Under (2009 and later)

432 SIGHT READING 12 Years and Under (2012 and later)

433 SIGHT READING 10 Years and Under (2010 and later)

READING FROM SACRED TEXT

Performers to read a prepared passage of own choice from the Sacred Scripture of any Faith.

A lectern may be used and readers must dress appropriately. Time limit 3 minutes.

434 “THE THERESA COTTER PERPETUAL TROPHY”

Sacred Text 15 Years and Under (2009 and later)

435 “THE BREE BROCKIE MEMORIAL PERPETUAL TROPHY”

Sacred Text 12 Years and Under (2012 and later)

PROSE READING

436 PROSE READING 16 Years and Over (2008 and earlier)

Performers to read a prepared passage of prose of own choice, not exceeding five minutes. Performers to give a **brief** introduction to the passage. Performers must read from a book in hand.

437 PROSE READING 15 Years and Under (2009 and later)

Programme as for Class 436. Time limit: four minutes. Performers must read from a book in hand.

438 PROSE READING 12 Years and Under (2012 and later)

Programme as for Class 436. Time limit: three minutes. Performers must read from a book in hand.

PROSE SPEAKING

446 “THE ANNETTE ELLIOTT MEMORIAL PERPETUAL SHIELD”

Prose Speaking 15 Years and Under (2009 and later)

Performers to speak from memory a passage of prose of own choice, not exceeding four minutes. Performers to give a **brief** introduction to the passage.

447 PROSE SPEAKING 12 Years and Under (2012 and later)

Programme as for Class 446. Time limit: 3 minutes.

448 PROSE SPEAKING 9 Years and Under (2015 and later)

Programme as for Class 446. Time limit: 3 minutes.

Entrance Fee Classes 431 – 448 €20.00

Prizes Classes 431 – 448:

First – Silver Medal

Second – Bronze Medal

SECTION XIX

MIME

SOLO MIME

- (a) Performers to present one mime from the set titles.
- (b) Maximum time allowed – **3 minutes**. Performers playing over time will be penalised.
- (c) Costumes, props. and lighting effects are not allowed in Mime Classes.
- (d) Performers are advised to wear dark clothing.
- (e) Performers for Classes 451 and 452 must include a slow motion sequence of approximately 30 seconds.

451 “THE ARUBA A. COUGHLAN PERPETUAL SHIELD”

Solo Mime 17 Years and Over (2007 or earlier)

- (a) “I don’t want to see him again”
- (b) “The Health Farm”
- (c) “All that glitters is not gold!”
- (d) “I’ve won!”

Performers must include a slow motion sequence of approximately 30 seconds.

452 “THE AIDEEN DYNAN PERPETUAL SHIELD”

Solo Mime 16 Years and Under (2008 and later)

- (a) “Late Again!”
- (b) “It doesn’t suit me”
- (c) “I’ll find it here. I know I put it here”
- (d) “Fitness is necessary”

Performers must include a slow motion sequence of approximately 30 seconds.

453 “THE JACQUELINE O’HALLORAN PERPETUAL CUP”

Solo Mime 11 Years and Under (2013 and later)

- (a) “A visit to the zoo”
- (b) “My Birthday”
- (c) “Helping Mum at home”
- (d) “Dancing Class”

Entrance Fee Classes 451 – 455 €24.00

Prizes Classes 451 – 453:

First - Silver Medal

Second - Bronze Medal

DUO MIME

- (a) Two principal characters per mime.
- (b) Maximum time allowed – **4 minutes**. Performers playing over time will be penalised.
- (c) Costumes, props. and lighting effects are not allowed in Mime Classes.
- (b) Performers are advised to wear dark clothing.

461 DUO MIME 16 YEARS AND UNDER (2008 and later)

Performers to present a duo mime of own choice.

462 DUO MIME 12 YEARS AND UNDER (2012 and later)

Performers to present a duo mime of own choice.

Entrance Fee Classes 461 – 462 €30.00 per duo

Prizes Classes 461 – 462:

First – 2 Silver Medals

Second – 2 Bronze Medals

GROUP MIME

- (a) Performers to present one mime from the set titles.
- (b) Maximum time allowed – **5 minutes**. Performers playing over time will be penalised.
- (c) Groups should not exceed 10 in number.
- (d) Costumes, props. and lighting effects are not allowed in Mime Classes.
- (e) Performers are advised to wear dark clothing.
- (f) Background music may be used in all group mime classes. Music should be atmospheric and must not dominate or dictate performance.
- (g) Performers for Class 466 must include in their mime a slow motion sequence of approx. 30 seconds.

466 “THE ARUBA A. COUGHLAN PERPETUAL TROPHY”

Open Group Mime

- (a) “WhatsApp”
- (b) “Two’s Company”
- (c) “The Auction”
- (d) “A change would be worth it”

Performers must include a slow motion sequence of approximately 30 seconds.

467 “THE AIDEEN CROWLEY PERPETUAL TROPHY”

Group Mime 13 Years and Under (2011 and later)

- (a) “TikTok”
- (b) “The Visitor”
- (c) “Bake-Off”
- (d) “Going into town”

468 “THE IDE McSWEENEY PERPETUAL TROPHY”

Group Mime 11 Years and Under (2013 and later)

- (a) “Instagram”
- (b) “Team Ireland”
- (c) “Let’s make a party for Mum and Dad”
- (d) “Some good news”

469 “THE THOMAS O’CONNELL MEMORIAL PERPETUAL CUP”

Group Mime 9 Years and Under (2015 and later)

- (a) “A picnic on the beach”
- (b) “Daddy fell into the pond”
- (c) “What a racket!”
- (d) “Spaghetti! Spaghetti!”

Entrance Fee Classes 466 – 469 €40.00

Prizes Classes 466 – 469:

First – Silver Medal to each member of group Second – Bronze Medal to each member of group.

SECTION XX CHORAL-SPEAKING

- (a) Performers are reminded to consult Regulations Nos.5, 12, 20 and 21.
- (b) Costumes and props. are not allowed in Choral Classes.
- (c) Own Choice piece may be a Prose Excerpt.
- (d) Movement and gesture must be **RESTRICTED** and not **detract** from the form or quality of the speaking.
- (e) The verse shape and prose pattern must not be distorted by addition of external words, song or music.
- (f) A large percentage of the speaking should be choral.
- (g) All Choral Classes are for Choirs of 10 to 50 Voices.
- (h) Choirs for Girls, Boys or Mixed groups.
- (i) The time limit for both pieces - **10 minutes** - including preparation and striking of stage.
- (j) The **total** number of people (students and teachers) attending the Feis Class must be stated on each entry card.

Poetry Anthology Books listed on pg. 39

471 “SCIATH THOMAS DAIBHIS”

Choirs to present a five-minute programme of own choice, comprising of two extracts from the works of Thomas Davis

- 472** **“THE PRESENTATION BROTHERS’ PERPETUAL CUP”**
Choral Speaking 18 Years and Under (2006 and later)
(a) Solitude—Ella Wheller Wilcox. Book C pg. 100.
(b) Own Choice.

- 473** **“THE NOLAN PERPETUAL CUP”**
Choral Speaking 15 Years and Under (2009 and later)
(a) The Land of Blue—Laura Mucha. Book C pg. 82.
(b) Own Choice.

- 474** **“THE JUNIOR PERPETUAL CUP”**
Choral Speaking 6th Class
(a) The Duel—Eugene Field. Book C pg. 130/1.
(b) Own Choice.

- 475** **“THE CURRAN MEMORIAL PERPETUAL CUP”**
Choral Speaking 5th Class
(a) Midnight—Jan Dean. Book B pg. 68.
(b) Own Choice.

- 476** **“THE PEG O’MAHONY MEMORIAL PERPETUAL CUP”**
Choral Speaking 4th Class
(a) Johnny Come Over the Water—Charles Causley. Book A pg. 247.
(b) Own Choice.

- 477** **“THE CATHERINE MAHON PERPETUAL CUP”**
Choral Speaking 3rd Class
(a) I Had a Little Cat—Charles Causley. Book B pg. 86.
(b) Own Choice.

Entrance Fee Classes 471 – 477 €48.00

ACTION VERSE

- (a) Performers are reminded to consult Regulations Nos.5, 12, 20 and 21.
- (b) Costumes and props. are not allowed.
- (c) Movement and gesture are permissible and RECOMMENDED.
- (d) The verse shape and pattern must not be distorted by addition of external words, song or music.
- (e) A large percentage of the work must be choral.
- (f) Class is for Groups of 10 to 50 Voices.
- (g) Choirs for Boys, Girls or mixed groups.
- (h) The **total** number of people (students and teachers) attending the Feis Class must be stated on each entry card.

Poetry Anthology Books listed on pg. 39

- 482** **“THE MUSGRAVE PERPETUAL CHALLENGE CUP”**
Action Verse 18 Years and Under (2006 and later)
(a) The Pig—Roald Dahl. Book C pg. 132/3.
(b) Own Choice.

- 483** **“THE WESTON PERPETUAL CUP”**
Action Verse 15 Years and Under (2009 and later)
(a) Hunter Trials—John Betjeman. Book C pg. 227/8.
(b) Own Choice.

484 “THE SRI LANKA FESTIVAL OF MUSIC, DANCE AND SPEECH PERPETUAL TROPHY”

Action Verse 6th Class

- (a) The Car Trip—Michael Rosen. Book C pg. 79/81.
(b) Own Choice.

485 “THE O’BRIEN PERPETUAL CUP”

Action Verse 5th Class

- (a) from The Pied Piper of Hamelin—Robert Browning. Book C pg. 116/7.
(b) Own Choice.

486 “THE WILLIAM O’SULLIVAN MEMORIAL PERPETUAL CUP”

Action Verse 4th Class

- (a) The Cheer-up Song—John Whitworth. Book A pg. 154/5.
(b) Own Choice.

487 “THE THERESA HARRIS MEMORIAL PERPETUAL CUP”

Action Verse 3rd Class

- (a) The Cave—Tony Mitton. Book A pg. 107/8.
(b) Own Choice.

Entrance Fee Classes 482 – 487 €48.00

492 “THE BRID GOGGIN PERPETUAL TROPHY”

Action Verse 8 Years and Under (2016 and later)

Group to perform one of the following:

- (a) Our Cats—Wes Magee. Book A pg. 188/9.
(b) Elephant Walking—Clive Sansom. Book A pg. 199.
(c) Give Yourself a Hug—Grace Nichols. Book B pg. 304.
(d) All Day Saturday—Charles Causley. Book B pg. 88.

Entrance Fee €35.00 per choir

Prizes Classes 471 - 492:

Silver Medal to Leader of Winning Choir.

Poetry Anthologies for Solo, Choral and Action Verse:

A The Works Key Stage 1 Chosen by Pie Corbett

MacMillan ISBN 9781447274841

B The Big Amazing Poetry Book Chosen by Gaby Morgan

MacMillan ISBN 9781529099096

C A Poem for Every Summer Day Edited by Allie Esiri

MacMillan ISBN 9781529045246

ROINN XXI
LABHAIRT NA FILÍOCHT

511 “CORN MacGABHANN BRIANACH” agus BONN AIRGID

- (a) An Stoirm - Seán Ó Ríordáin.
(b) Melusine – Nuala Ní Dhomhnaill.

Sna Ranna seo a leanas
1 - Bonn Airgid 2 - Bonn Umha

512 BHÉARSLABHAIRT 17 mBLIANA D’AOIS NÓ FAOINA (2007/8)

Sparánacht: An chéad áit €50.
(Donal Ó Buachalla, B.E.C. Eng., M.I.E.I. do bhronn)

- (a) An Dall sa Studio—Seán Ó Ríordáin.
(b) An Deli Counter—Liam Ó Muirithile.

Taille Roinne 511 – 512 €22.00

513 BHÉARSLABHAIRT 15 BLIANA D’AOIS NÓ FAOINA (2009/10)

Rogha: Sámhchodladha—Colm Breathnach
Nó: An tOthar—Máire C. Holmes.

514 BHÉARSLABHAIRT 13 BLIANA D’AOIS NÓ FAOINA (2011/12)

Rogha: Chlaon Mé Mo CHeann—Séamus Ó Néill.
Nó: An Seanchapall—Liam Ó hUaithne.

515 BHÉARSLABHAIRT 11 BLIANA D’AOIS NÓ FAOINA (2013/14)

Rogha: Ar Saoire—Tríona Ní Shé.
Nó: An Ghealach—Micheál Ó Riada.

Taille Roinne 513 – 515 €20.00

516 BHÉARSLABHAIRT 9 mBLIANA D’AOIS NÓ FAOINA (2015/16)

Rogha: An tOzón—Máire Áine Nic Ghearailt.
Nó: Na Blátha Craige—Liam Ó Flaitheartha.

517 “CORN HELEN”

Bhéarslabhairt 7 mBlíana D’Aois Nó Faoina (2017/18)

Rogha: An Seilide – Áine Ní Thuathail.
Nó: Oiche Nollag—Eoghan Ó Tuathail.

518 BHÉARSLABHAIRT 5 BLIANA D’AOIS NÓ FAOINA (2019)

Rogha: Tá Duine ag an Doras.
Nó: Mo Mhadra.

Taille Roinne 516 – 518 €18.00

ROINN XXII
MÍREANNA DRÁMAÍOCHTA

- (a) Glacfar le grúpa beag nó grúpa iomlán ranga.
(b) Am ar an ardán 10 – 15 noiméad.
(c) Beidh 5 noiméad ag gach grúpa chun an suíomh a chrothú riomh ré.
(d) Caithfear glacadh le gnáth soilsíú.
(e) Glacfar le culaithirt agus smidiú.

526 DRÁMAÍOCHTA 13 BLIANTA AGUS NÍOS MÓ NÁ (2011)

Mír as Dráma Nua Aoiseach
NÓ Mír as Dráma Nua Chumtha
NÓ Dráma nó Sceitse ann féin.

Taille €35.00

527 SCIATH UÍ UALLACHÁIN

Drámaíochta 12 Bliana D'Aois Nó Faoina (2012)

Mír as Dráma Nua Aoiseach

NÓ Mír as Dráma Nua Chumtha

NÓ Dráma nó Sceitse ann féin.

Taille €35.00

ROINN XXIII

CAINT PHOIBLÍ i nGAEILGE

531 CAINT PHOIBLÍ i nGAEILGE

Beidh ar gach cainteóir oráid 5 noiméad a thabhairt ar aon ábhar go bhfuil suim aige/aici ann.

Taille €22.00

ROINN XXIV

CÓR-REACAIREACT NA GAEILGE

534 "CORN NA LAOI"

Cór-Reacaireacht 12 Bliana D'Aois Nó Faoina (2012)

50 dalta ar a mhéid i ngach cór. Bonn Airgid don treoraí an chóir a bhúann.

(a) Oíche Nollag—Máire Mhac an tSaoi.

(b) A Rogha Féin.

Taille €48.00

535 "CORN UÍ BHUACHALLA"

Cór-Reacaireacht 9 mBliana D'Aois Nó Faoina (2015)

50 dalta ar a mhéid i ngach cór. Bonn Airgid don treoraí an chóir a bhúann.

(a) Scéalna Nollag—Seán S. Ó Donnchadha.

(b) A Rogha Féin.

Taille €48.00

ROINN XXV

REACAIREACT i nGAEILGE

539 ROINN OSCAILTE SINSEARCH

Reacaireacht deich noiméad i nGaeilge ar shaothar file nua aimsire.

Taille €35.00

596 FAMILY CLASS

For any discipline

This class is open to any combination of family members of parents, siblings and cousins. Group to present a programme of own choice not to exceed 10 minutes and engage own accompanist, if required. Please notify the Feis Director, by the closing date, what range of disciplines will be presented.

Entrance Fee €30.00

Prizes:

First – Silver Medal

Second – Bronze Medal

AGE CHART—2025

Class	Age on 31st December, 2024	Year of Birth
19 Years	19 Years (and Over or Under)	1st Jan.—31st Dec., 2005 (and earlier or later)
18 Years	18 Years (and Over or Under)	1st Jan.—31st Dec., 2006
17 Years	17Years (and Over or Under)	1st Jan.—31st Dec., 2007
16 Years	16 Years (and Over or Under)	1st Jan.—31st Dec., 2008
15Years	15Years (and Over or Under)	1st Jan.—31st Dec., 2009
14 Years	14 Years (and Over or Under)	1st Jan.—31st Dec., 2010
13 Years	13 Years (and Over or Under)	1st Jan.—31st Dec., 2011
12 Years	12 Years and Under	1st Jan.—31st Dec. 2012
11 Years	11 Years and Under	1st Jan.—31st Dec. 2013
10 Years	10 Years and Under	1st Jan.—31st Dec. 2014
9 Years	9 Years and Under	1st Jan.—31st Dec. 2015
8 Years	8 Years and Under	1st Jan.—31st Dec. 2016
7 Years	7 Years and Under	1st Jan.—31st Dec. 2017
6 Years	6 Years and Under	1st Jan.—31st Dec. 2018
5 Years	5 Years and Under	1st Jan.—31st Dec. 2019

- ◆ Age reckoned from **31st December, 2024.**
- ◆ Those born on the 31st December, their Feis Class is reckoned from their **new** age.
- ◆ To calculate age: subtract year of birth from 2024.