

PIANO and WIND:

PHILIP DEWHURST, BA Hons, PGCE, FISM



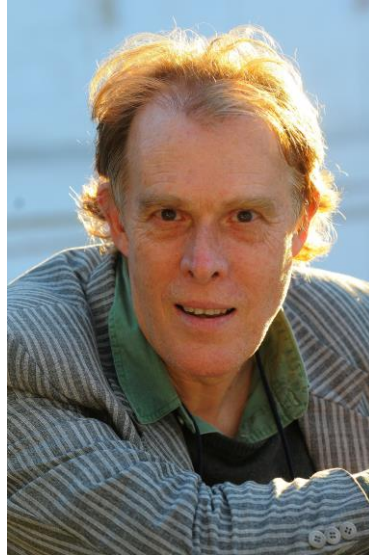
Philip Dewhurst was born and educated in Bolton, Lancashire. He read music at the University of Newcastle-upon-Tyne under Professor Denis Matthews and specialised in performance on the oboe studying with several eminent oboists including Eric Fletcher, Bernard O’Keefe & Roger Winfield. After finishing his degree, Philip completed a Post Graduate Certificate of Education and then pursued a career as a teacher working in several prestigious independent schools in the North West of England

When his teaching commitments permit, Philip enjoys playing orchestral and chamber music on a freelance basis. He has a passion for conducting and has led and directed, orchestras, choirs & choral societies throughout his career as well as being musical director for numerous stage shows.

As well as being in demand to adjudicate at festivals around the UK and abroad, Philip is an examiner for Trinity College London and an experienced GCSE and A level examiner and moderator. More recently Philip retired as Director of Music at Cheadle Hulme School, Cheshire.

STRINGS, BRASS and PIANO:

ANDREW SHERWOOD, ARCM



Andrew has, and still does, perform in many parts of the world as conductor and violinist. He has been Professor of Violin at Trinity Laban for about 30 years. He was Director of Brighton Youth Orchestras for 25 years and is now conductor laureate for Brighton and East Sussex Youth Orchestra. He has always taught and many of his former students are now professional performers.

He grew up in Africa. After studies at the Royal College of Music he played in British orchestras, and led the orchestra for Ballet Rambert. He is the founding conductor of Musicians of All Saints; has had a West End stage part written for him; is one of the first musicians to be made a Fellow of the Federation of British and International Festivals and in 2019 was given the Outstanding Contribution to Arts award by Brighton & Hove Arts Council. He has composed music for arts films and has just released a CD of popular violin solos and plans to record more of works by neglected composers.

As conductor acclaim has come from work with orchestras as far afield as Hong Kong and Chile; with young people in India and Zimbabwe; from the City of Birmingham Symphony Orchestra to Brighton Youth Orchestra and the Sinfonia Strings at Trinity Laban. Andrew conducts Somerset County Youth Orchestra, and is principal conductor for European Youth Summer Music.

SINGING, SCHOOL and ADULT CHOIRS:

ADRIAN GOSS, BMus, ARAM, GRSM, FTCL, LRAM, LGSM, ARCO(CHM), FISM, FRSA.



Tenor soloist and vocal coach, pianist, clarinettist, organist and choral director, Adrian studied piano and clarinet at the Royal Academy of Music, and later, vocal studies at the Guildhall School of Music & Drama, and holds a degree in composition of the University of Durham.

Before establishing himself as a Tenor, in concert and recital, he worked extensively as a freelance clarinettist in orchestral and chamber music, and taught clarinet to diploma level for seventeen years. He has enjoyed a career as an accompanist and vocal soloist for over thirty years. A former Lay-clerk at Ely Cathedral, deputy at St Paul's Cathedral, Westminster Abbey and HM Chapel Royal, a professional member of the City Glee Club, Director of the Chamber Choir Quorum, and work as a Director of Music at a major church has led on to a parallel career in education. His work has included recordings and broadcasts and in 1999 he was awarded the ARAM, an honour granted to past students of the Academy who have achieved distinction in their profession.

He was a Director of Music at two independent senior schools for 13 years, Director of the Kent Music Academy for the gifted and talented young musician, Head of Kent's County Groups for nine years during which, as Staff Conductor, he frequently conducted the Kent County Wind Orchestra and Kent Schools Orchestra. Adrian was also an examiner for grades and diplomas in piano, singing and woodwind for fifteen years. He currently teaches at Brighton College, Cranleigh and also privately, as a highly experienced vocal teacher to diploma level. In addition to his successful solo singing career, Adrian directs workshops and master classes for singers and speakers at summer schools. He is a member of both the Association of Teachers of Singing (AOTOS) the Incorporated Society of Musicians (ISM) and the Royal Society of Musicians.

He has 35 years' experience as an Adjudicator for International, National and Local festivals, including the National Festival of Music for Youth. An Adjudicator member of The British and International Federation of Festivals, Adrian has been an elected member of the Adjudicators Council and former Chair. In 2023 Adrian was awarded the BIFF Fellowship for services to the Festival movement.