

SPEECH and DRAMA:

**Dr. MARGARET McALISKEY PhD., BSc (Hons), PGC (Dist), FLCM, FLSM, LLAM, LLCM (T.D.),
LIELA (International), ALCM, Gold Medal LAM.**



Dr Margaret McAliskey is a qualified specialist in both clinical speech and communications training. She has a long association with Trinity College Dublin working as a lecturer and mentor on a range of under- and post-graduate programmes.

She has worked as a trainer, consultant and course leader in Educational, Professional and Vocational programmes in state, private and corporate sectors for students in the primary, secondary, higher education and business sectors.

Margaret has extensive experience as an examiner and assessor in the Performing Arts, and is a federated adjudicator with the British and International Federation of Festivals.

She is a member of the examination panel for Trinity College London , and in this role has worked throughout the UK and Ireland, and internationally in the USA, Hong Kong, Singapore, Dubai, South Africa, Italy, Spain, Germany, Malaysia, Malta, Australia and New Zealand.

Dr. MARIAN McCARTHY, PhD, M.Ed., B.A., H.D.E., LTCL, ALAM, DETE



Marian McCarthy was born in Cork and educated at St. Vincent's Convent, where her early interest in Verse-Speaking and Drama were nurtured, both in Irish and English. She then completed her Speech and Drama training with Mrs. Judy Eades at the Cork School of Music. Meanwhile, she continued her academic studies at UCC. In 1980, she founded the Crosshaven School of Speech and Drama and directed its work for over a decade. She has extensive acting, directing and teaching experience and taught English and Drama for many years in an all-Irish environment in Coláiste an Phiarsaigh, Glanmire. She then taught at UCC for the remainder of her career, where she also served as a governor, and recently retired as vice president for teaching and learning. She continues to pursue her academic research and has a keen interest in diversity and inclusion in education and the role of the arts in furthering an education for all. Marian is a member of the advisory board of Feis Maitiú, the board of management of the North Monastery, Cork, and a member of the senate of the National University of Ireland.

Is as Chorcaigh í an moltóir seo. Bhí suim aici riamh í ndrámáíocht, bhéarslabhairt, rince agus mím. D'fhreastal sí ar Scoil San Uinseann, áit a raibh béim riamh ar amhránaíocht agus bhéarslabhairt san dá theanga. Ansin, lean sí lena cuid oideachas sa Cheol Scoil agus san Ollscoil, anseo i gCorcaigh. Bhun sí scoil drámáíochta i mBun an Tabhairne agus bhí sí ag muineadh Béarla agus Drámáíocht i gColáiste an Phiarsaigh, Gleann Maghair, le blianta. Chaith sí thar fiche bliana i UCC, mar léachtóir agus mar stiúrthóir ar an ionad teagaisc agus foghlama, go dtí gur eirigh sí as mar leasuachtarán. Bhí baint aici riamh le Feis Maitiú mar dhalta, mar mhúinteoir, mar thuismitheoir, agus anois, mar chuid den bhóird. Tá áthas uirthi bheith ag moltóireacht ann i mbliana, go mór mhór tar éis Covid 19.

ANNA WALKER, MA, LRIAM, ARIAM



With over 35 years' experience in the Art's Industry my passion for Drama and Dramatic endeavour is undiminished. Witnessing at first hand its power to change, challenge, illuminate and support has been both enlightening and nurturing.

Over the years I have adjudicated throughout the length and breadth of Ireland. I have been privileged to meet the most creative, talented and dedicated Theatre Practitioners, in the many unique Drama Festivals which welcome, support and nurture a host of travelling players and adjudicators.

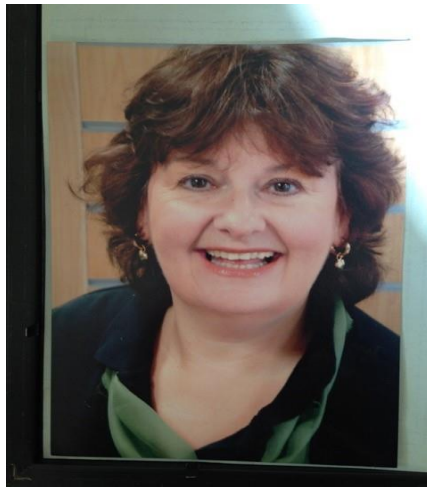
I trod the boards as an amateur actress with The Olivian Players in Dublin. The professional stage beckoned, and I relished the opportunity to work on stage, screen and television.

I achieved an M.A. in Theatre Studies from UCD, and a diploma of Association and Licentiate from the Royal Irish Academy. My working life embraces a wide range of Drama disciplines and activities. I was Senior Drama Examiner with the Royal Irish Academy of Music. I tutor Drama Students, present workshops, and adjudicate Festivals and Feiseanna throughout the Country. I have also worked with prisoners in Mountjoy, and in St. Dominic's drug rehabilitation centre as a drama facilitator.

A committed member of the Association of Drama adjudicators, I am proud to have adjudicated The All-Ireland One Act Finals in 2011, the All-Ireland Three Act Confined Finals in 2016, the All-Ireland Three Act Open Finals in 2018, and the All-Ireland One Act Finals in 2019. I am looking forward to adjudicating The Confined All-Ireland Three Act Festival in Claremorris in 2025.

I relish the opportunity to adjudicate at Feis Maitiú, Cork, and wish the team and the participants all the very best.

ROSALIND TAYLOR, BEd, LRWCMD, Laban Diploma, Cert Ed LLAM



Rosalind trained at The Royal Welsh College of Music and Drama and at The Laban Centre of Movement and Dance, London.

Rosalind has taught Speech and Drama for over thirty years and held Director level positions at a number of leading Performing Arts departments across South Wales. She continues to deliver workshops at leading vocational schools and universities, both in the United Kingdom and internationally. In addition to her teaching credits, Rosalind has extensive experience in directing and creating original devised material for vocational and community outreach projects.

Rosalind has spent over twenty years working alongside award-winning choreographers with the National Youth Ballet of Great Britain – as Drama Coach and *andrépétiteur*. She continues to support their Beyond Ballet initiative for new and aspiring young choreographers.

Rosalind is an adjudicator for the British and International Federation of Festivals, as well as being a Senior Examiner and Team Leader for The London Academy of Music and Dramatic Art (LAMDA). Through her work Rosalind has travelled extensively, leading directorial workshops in China, Hong Kong, Singapore, Bahrain, Australia, Sri Lanka, East Africa, California, Switzerland, Greece, Malta and Monte Carlo.

Rosalind is delighted to be making her first visit to the Cork Feis.