

Instrumental Music
Adjudicator: Philip Dewhurst.

Tuesday, 4th February:

Time	Class	Class No.	Entries
10:00am	Piano Solo 12 Years and Under (a) Granados: The Evening Bell – No.4 (Short Romantic Pieces for Piano Bk.2, ARBSM). (b) Contrasting piece of own choice not to exceed 3 minutes.	165	12
11:45am	Piano Solo 8 Years and Under (a) Bartók: Pillow Dance (For Children Vol.1 Boosey & Hawkes). (b) Contrasting piece of own choice not to exceed 2 minutes.	167	5
2:15pm	Piano Solo 9 Years and Under (a) Richard Rodney Bennett: Diversions No.2 (Universal UE14151). (b) Contrasting piece of own choice not to exceed 3 minutes.	166	8
3:45pm	Piano Solo 16 Years and Under (a) Scarlatti: Sonata in B minor, Kp.87 (incl. in ‘Nine Sonatas’, ABRSM). (b) Contrasting piece of own choice not to exceed 4 minutes	163	6
6:40pm	Recorder Duets 13 Years and Under Programme not to exceed 6 minutes	225	4
7:30pm	Woodwind Solo 16 Years and Under Programme not to exceed 10 minutes.	212	7

Official Accompanist: Anne Ralph.

Wednesday, 5th February:

9:30am	Piano Solo 14 Years and Under (a) Bartók: Evening in the Country (Ten Easy Pieces). (b) Contrasting piece of own choice not to exceed 4 minutes.	164	10
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Wednesday, 5th February:

Time	Class	Class No.	Entries
11:50am	Piano Duets		
	12 Years and Under	174	4
	J.S. Bach: Arioso (The Joy of Piano Duets, Yorktown YK 21111).		
	14 Years and Under	173	1
	Richard Rodney Bennett: Skip's Dance (No.3 from Suite for Skip and Sadie - Novello 100297).		
	Senior	171	1
	Rachmaninoff: Valse (No.4 from Six Morceaux, Op.11, Boosey and Hawkes).		
2:15pm	Recorders Solo		
	12 Years and Under	223	6
	Programme not to exceed 4 minutes.		
	16 Years and Under	222	1
	Programme not to exceed 4 minutes.		
3:40pm	"The Daly Perpetual Cup"	213	7
	Woodwind 14 Years and Under		
	Programme not to exceed 8 minutes.		

Official Accompanist: Michael Young.

6:45pm	"The Bridget Doolan Memorial Perpetual Cup"	155	4
	Piano Concerto		
	One Movement from any Concerto.		
8:30pm	"The Bernard Curtis Memorial Perpetual Cup"	156	2
	Piano Sonata		
	Two contrasting movements or a one movement Sonata.		

Thursday, 6th February:

9:30am	"The Kathleen Davis Memorial Perpetual Cup"	160	5
	Piano Repertoire 12 Years and Under		
	Programme of contrasting style and period, time limit 10 minutes.		
11:15am	Woodwind Solo		
	"The Casey Perpetual Cup"	214	7
	Solo 12 Years and Under		
	Programme not to exceed 6 minutes.		
	10 Years and Under	215	1
	Programme not to exceed 4 minutes.		

Official Accompanist: Susan Mannion O'Brien.

Thursday, 6th February:

Time	Class	Class No.	Entries
2:15pm	“The Maud O’Hanlon Perpetual Cup” Piano Repertoire 14 Years and Under A Programme of contrasting style and period, time limit 12 minutes.	159	5
4:00pm	“The Áine Ní Ghabhann Memorial Perpetual Cup” Music Versatility 15 Years and Under Two pieces of own choice not to exceed 7 minutes.	144	3
6:15pm	“The Roycroft Perpetual Cup” Senior Piano (a) Chopin: Waltz in A minor Op.34 No.2. (b) Own choice not to exceed 5 minutes.	162	2
7:00pm	“The Crowley Perpetual Cup” Senior Woodwind Programme not to exceed 12 minutes.	211	7

Friday, 7th February:

9:30am	Piano Sight Reading 16 Years and Under	152	1
	“The Egan Perpetual Cup” Advanced A piece selected by the Adjudicator.	151	1
9:50am	Duo Class Junior Two contrasting pieces not to exceed 10 minutes.	267	4
	Classical Guitar “The Cormac and Maura Daly Perpetual Cup”	277	1
	16 Years and Under “The Cork Classical Guitar Perpetual Trophy”	276	1
	17 Years and Over Two contrasting pieces of own choice.		
11:40am	“The Father Mathew Street Perpetual Trophy” Primary School Bands – Mixed Instruments Two contrasting pieces.	284	2

Friday, 7th February:

Time	Class	Class No.	Entries
2:00pm	“The John Malone Memorial Perpetual Trophy and the Eleanor Malone Memorial Bursaries” Bursaries Value €150 Piano Repertoire 16 Years and Under A Programme of contrasting style and period, time limit 15 minutes.	158	6
5:45pm	“The Tilly Fleischmann Memorial Recital Prize” and Bursary Bursary Value €200 Advanced Recital Repertoire An Advanced Recital Programme.	157	5

Saturday, 8th February:

10:00am	Piano Solo 9 Years and Under – Confined Two contrasting pieces not exceeding 3 minutes.	187	3
	“The Annette de Foubert Memorial Perpetual Cup” 11 Years and Under – Confined Two contrasting pieces not exceeding 4 minutes.	186	2
	Piano Duets – Confined 13 Years and Under	189	1
10:50am	Piano Solo “The Joy Ferdinando Memorial Perpetual Cup” 13 Years and Under – Confined Two contrasting pieces not exceeding 4 minutes.	185	2
	15 Years and Under – Confined Two contrasting pieces not exceeding 5 minutes.	184	3
11:45am	“The Kilshanna Music Perpetual Cup” Piano Solo 16 Years and Over – Confined Two contrasting pieces not exceeding 6 minutes.	183	4
2:15pm	Piano Repertoire 12 Years and Under – Confined Programme of contrasting style and period, time limit 10 minutes.	182	1
	16 Years and Under – Confined Programme of contrasting style and period, time limit 15 minutes.	181	2

Saturday, 8th February:

Time	Class	Class No.	Entries
3:40pm	Duo Class Senior Two contrasting pieces not to exceed 15 minutes.	266	2
	“The Music Teachers Association Perpetual Trophy” and “The Regional Music Teachers Association Bursary” Bursary Value €150 sponsored by Moloney Pianos Instrumental Music Award 15 Years and Over Programme of own choice not to exceed 15 minutes.	142	1
6:30pm	“The Theo. Gmur Memorial Bursary” Bursary Value - €80 Sponsored by Feis Maitiú Junior Piano Prizewinners Qualifying Programme.	154	8
7:45pm	“The Prizewinners Perpetual Piano Trophy” Senior Piano Prizewinners Qualifying Programme.	153	4
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Instrumental Music II
Adjudicator: Andrew Sherwood.

Monday, 10th February:

Time	Class	Class No.	Entries
9:30am	Violin Solo 12 Years and Under (a) Corelli: Preludio from Sonata in E Minor Op.5 No.8 (Second Violin Book 3 ABRSM). (b) Contrasting piece not to exceed 3 minutes.	240	12
11:30am	Violin Solo 10 Years and Under (a) Mozart, arr. Watson Forbes: Polonaise (Classical & Romantic Pieces for Violin Book 2, OUP). (b) Contrasting piece not to exceed 2 minutes.	241	3
	8 Years and Under (a) Adam Carse: Song without Words (First String Tunes, Stainer & Bell 192). (b) Contrasting piece not to exceed 2 minutes.	242	1

Official Accompanist: Bethan Lee.

1:45pm	Violoncello Solo 10 Year (a) Purcell: 1685, Minuet (Time Pieces for Cello, Vol.1, ABRSM). (b) Contrasting piece not to exceed 2 minutes.	251	13
3:45pm	Strings – Confined 11 Years and Under Two contrasting pieces not to exceed 4 minutes.	262	3

Official Accompanist: Colin Nicholls.

6:00pm	Family Class Programme not to exceed 10 minutes.	596	1
6:30pm	“The Moloney Perpetual Cup” Viola Concerto One Movement from a Concerto.	256	2
	Viola Concerto One Movement from a Concerto.	246	1
7:45pm	“The Shanahan & Co. Perpetual Cup” Advanced Violin One Movement from a Concerto.	236	4

Tuesday, 11th February:

Time	Class	Class No.	Entries
9:30am	Violin Solo 14 Years and Under (a) Dvořák: Scherzo from Sonatina in G Major Op. 100 (Peters 9363). (b) Contrasting piece not to exceed 4 minutes.	239	6
11:00am	Brass Solo 12 Years and Under Programme not to exceed 5 minutes.	205	3
	14 Years and Under Programme not to exceed 6 minutes.	204	3
Official Accompanist: Donal McHugh.			
1:45pm	“The William Barrett Memorial Perpetual Unaccompanied Bach – Strings Two contrasting Movements.	231	4
3:00pm	“The Lane Perpetual Cup” Chamber Music 14 Years and Under Two contrasting pieces.	270	3
4:15pm	“The Michael Keller Memorial Perpetual Cup” 237 Senior Violin (a) Svendsen: Romance, Op.26 (Peters 9016). (b) Contrasting piece not to exceed 4 minutes.		2
6:30pm	“The John O’Sullivan Memorial Perpetual Cup” 238 Violin Solo 16 Years and Under (a) Tartini – Sonata in G Minor (The Devil’s Trill) 1 st Movement (Bosworth). (b) Contrasting piece not to exceed 5 minutes.		5
8:15pm	Viola Solo 17 Years and Under (a) Debussy: Romance for Viola and Piano (IMC). (b) Contrasting piece not to exceed 5 minutes.	257	4

Official Accompanist: Anne Ralph.

Wednesday, 12th February:

Time	Class	Class No.	Entries
10:00am	Violoncello Solo 12 Years and Under (a) Rebikov: Chanson Triste (Classical and Romantic Pieces for Cello – OUP). (b) Contrasting piece not to exceed 3 minutes.	250	9
11:45am	“The Billy McCarthy Memorial Perpetual Cup” 203 16 Years and Under Programme not to exceed 10 minutes.		2

Official Accompanist: Anne Ralph.

2:00pm	Violoncello Solo 14 Years and Under (a) Bridge: Berceuse: no.1 from Four Pieces for Cello & Piano (Faber). (b) Contrasting piece not to exceed 4 minutes.	249	3
2:45pm	Violincello Solo 17 Years and Under (a) Faure: Apres Un Reve (Julian Lloyd Webber The Great Cello Solos for Cello and Piano). (b) Contrasting piece not to exceed 4 minutes.	248	9

Official Accompanist: Susan Mannion O’Brien.

6:45pm	Chamber Music “The Zanidache Perpetual Cup” 18 Years and Under Two contrasting pieces.	269	2
	“The Lillis Perpetual Cup” 19 Years and Over Two contrasting pieces.	268	2
8:30pm	“The Frank Lacey Memorial Perpetual Shield” 202 Senior Brass Programme not to exceed 12 minutes.		3

Thursday, 13th February:

10:00am	Viola Solo 12 Years and Under (a) Bizet: Seguidilla, from Carmen (Amazing Solos for Viola – Boosey & Hawkes). (b) Contrasting piece not to exceed 3 minutes.	259	4
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Thursday, 13th February:

Time	Class	Class No.	Entries
11:00am	Viola Solo 14 Years and Under (a) Bernstein: Maria, from West Side Story (Amazing Solos for Viola – Boosey & Hawkes). (b) Contrasting piece not to exceed 4 minutes.	258	3
Official Accompanist: Susan Mannion O’Brien.			
1:30pm	“The Houlihan Memorial Perpetual Cup” String Repertoire 14 Years and Under Programme of contrasting style and period, time limit 12 minutes.	232	6
4:00pm	“The Capuchin Order Perpetual Cup and Bursary” Bursary Value €2,500 Sponsored by the Capuchin Order Advanced Recital Programme 18 Years and Over Section 1 An Advanced Recital Programme.	141	3
6:45pm	“The Capuchin Order Perpetual Cup and Bursary” Bursary Value €2,500 Sponsored by the Capuchin Order Advanced Recital Programme 18 Years and Over Section 2 An Advanced Recital Programme.	141	3

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