

Instrumental Music
Adjudicator: Philip Dewhurst.

Tuesday, 4th February:

Time	Class	Class No.	Entries
10:00am	Piano Solo 12 Years and Under (a) Granados: The Evening Bell – No.4 (Short Romantic Pieces for Piano Bk.2, ARBSM). (b) Contrasting piece of own choice not to exceed 3 minutes.	165	12
11:45am	Piano Solo 8 Years and Under (a) Bartók: Pillow Dance (For Children Vol.1 Boosey & Hawkes). (b) Contrasting piece of own choice not to exceed 2 minutes.	167	5
2:15pm	Piano Solo 9 Years and Under (a) Richard Rodney Bennett: Diversions No.2 (Universal UE14151). (b) Contrasting piece of own choice not to exceed 3 minutes.	166	8
3:45pm	Piano Solo 16 Years and Under (a) Scarlatti: Sonata in B minor, Kp.87 (incl. in ‘Nine Sonatas’, ABRSM). (b) Contrasting piece of own choice not to exceed 4 minutes	163	6
6:40pm	Recorder Duets 13 Years and Under Programme not to exceed 6 minutes	225	4
7:30pm	Woodwind Solo 16 Years and Under Programme not to exceed 10 minutes.	212	7

Official Accompanist: Anne Ralph.

Wednesday, 5th February:

9:30am	Piano Solo 14 Years and Under (a) Bartók: Evening in the Country (Ten Easy Pieces). (b) Contrasting piece of own choice not to exceed 4 minutes.	164	10
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Wednesday, 5th February:

Time	Class	Class No.	Entries
11:50am	Piano Duets		
	12 Years and Under	174	4
	J.S. Bach: Arioso (The Joy of Piano Duets, Yorktown YK 21111).		
	14 Years and Under	173	1
	Richard Rodney Bennett: Skip's Dance (No.3 from Suite for Skip and Sadie - Novello 100297.		
	Senior	171	1
	Rachmaninoff: Valse (No.4 from Six Morceaux, Op.11, Boosey and Hawkes.		
2:15pm	Recorders Solo		
	12 Years and Under	223	6
	Programme not to exceed 4 minutes.		
	16 Years and Under	222	1
	Programme not to exceed 4 minutes.		
3:40pm	"The Daly Perpetual Cup"	213	7
	Woodwind 14 Years and Under		
	Programme not to exceed 8 minutes.		

Official Accompanist: Michael Young.

6:45pm	"The Bridget Doolan Memorial Perpetual Cup"	155	4
	Piano Concerto		
	One Movement from any Concerto.		
8:30pm	"The Bernard Curtis Memorial Perpetual Cup"	156	2
	Piano Sonata		
	Two contrasting movements or a one movement Sonata.		

Thursday, 6th February:

9:30am	"The Kathleen Davis Memorial Perpetual Cup"	160	5
	Piano Repertoire 12 Years and Under		
	Programme of contrasting style and period, time limit 10 minutes.		
11:15am	Woodwind Solo		
	"The Casey Perpetual Cup"	214	7
	Solo 12 Years and Under		
	Programme not to exceed 6 minutes.		
	10 Years and Under	215	1
	Programme not to exceed 4 minutes.		

Official Accompanist: Susan Mannion O'Brien.

Thursday, 6th February:

Time	Class	Class No.	Entries
2:15pm	“The Maud O’Hanlon Perpetual Cup” Piano Repertoire 14 Years and Under A Programme of contrasting style and period, time limit 12 minutes.	159	5
4:00pm	“The Áine Ní Ghabhann Memorial Perpetual Cup” Music Versatility 15 Years and Under Two pieces of own choice not to exceed 7 minutes.	144	3
6:15pm	“The Roycroft Perpetual Cup” Senior Piano (a) Chopin: Waltz in A minor Op.34 No.2. (b) Own choice not to exceed 5 minutes.	162	2
7:00pm	“The Crowley Perpetual Cup” and “Dulux Paints Bursary” Bursary Value €100 Senior Woodwind Programme not to exceed 12 minutes.	211	7

Friday, 7th February:

9:30am	Piano Sight Reading 16 Years and Under “The Egan Perpetual Cup” Advanced A piece selected by the Adjudicator.	152 151	1 1
9:50am	Duo Class Junior Two contrasting pieces not to exceed 10 minutes. Classical Guitar “The Cormac and Maura Daly Perpetual Cup” 16 Years and Under “The Cork Classical Guitar Perpetual Trophy” 17 Years and Over Two contrasting pieces of own choice.	267 277 276	4 1 1
11:40am	“The Father Mathew Street Perpetual Trophy” Primary School Bands – Mixed Instruments Two contrasting pieces.	284	2

Friday, 7th February:

Time	Class	Class No.	Entries
2:00pm	“The John Malone Memorial Perpetual Trophy and Bursaries” Bursaries Value €100 Piano Repertoire 16 Years and Under A Programme of contrasting style and period, time limit 15 minutes.	158	6
5:45pm	“The Tilly Fleischmann Memorial Recital Prize” and Bursary Bursary Value €200 Advanced Recital Repertoire An Advanced Recital Programme.	157	5

Saturday, 8th February:

10:00am	Piano Solo 9 Years and Under – Confined Two contrasting pieces not exceeding 3 minutes.	187	3
	“The Annette de Foubert Memorial Perpetual Cup” 11 Years and Under – Confined Two contrasting pieces not exceeding 4 minutes.	186	2
	Piano Duets – Confined 13 Years and Under	189	1
10:50am	Piano Solo “The Joy Ferdinando Memorial Perpetual Cup” 13 Years and Under – Confined Two contrasting pieces not exceeding 4 minutes.	185	2
	15 Years and Under – Confined Two contrasting pieces not exceeding 5 minutes.	184	3
11:45am	“The Kilshanna Music Perpetual Cup” Piano Solo 16 Years and Over – Confined Two contrasting pieces not exceeding 6 minutes.	183	4
2:15pm	Piano Repertoire 12 Years and Under – Confined Programme of contrasting style and period, time limit 10 minutes.	182	1
	16 Years and Under – Confined Programme of contrasting style and period, time limit 15 minutes.	181	2

Saturday, 8th February:

Time	Class	Class No.	Entries
3:40pm	Duo Class Senior Two contrasting pieces not to exceed 15 minutes.	266	2
	“The Music Teachers Association Perpetual Trophy” and “The Regional Music Teachers Association Bursary” Bursary Value €150 sponsored by Moloney Pianos Instrumental Music Award 15 Years and Over Programme of own choice not to exceed 15 minutes.	142	1
6:30pm	“The Theo. Gmur Memorial Bursary” Bursary Value - €80 Sponsored by Feis Maitiú Junior Piano Prizewinners Qualifying Programme.	154	8
7:45pm	“The Prizewinners Perpetual Piano Trophy” Senior Piano Prizewinners Qualifying Programme.	153	4
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Instrumental Music II
Adjudicator: Andrew Sherwood.

Monday, 10th February:

Time	Class	Class No.	Entries
9:30am	Violin Solo 12 Years and Under (a) Corelli: Preludio from Sonata in E Minor Op.5 No.8 (Second Violin Book 3 ABRSM). (b) Contrasting piece not to exceed 3 minutes.	240	12
11:30am	Violin Solo 10 Years and Under (a) Mozart, arr. Watson Forbes: Polonaise (Classical & Romantic Pieces for Violin Book 2, OUP). (b) Contrasting piece not to exceed 2 minutes.	241	3
	8 Years and Under (a) Adam Carse: Song without Words (First String Tunes, Stainer & Bell 192). (b) Contrasting piece not to exceed 2 minutes.	242	1

Official Accompanist: Bethan Lee.

1:45pm	Violoncello Solo 10 Year (a) Purcell: 1685, Minuet (Time Pieces for Cello, Vol.1, ABRSM). (b) Contrasting piece not to exceed 2 minutes.	251	13
3:45pm	Strings – Confined 11 Years and Under Two contrasting pieces not to exceed 4 minutes.	262	3

Official Accompanist: Colin Nicholls.

6:00pm	Family Class Programme not to exceed 10 minutes.	596	1
6:30pm	“The Moloney Perpetual Cup” Viola Concerto One Movement from a Concerto.	256	2
	Viola Concerto One Movement from a Concerto.	246	1
7:45pm	“The Shanahan & Co. Perpetual Cup” Advanced Violin One Movement from a Concerto.	236	4

Tuesday, 11th February:

Time	Class	Class No.	Entries
9:30am	Violin Solo 14 Years and Under (a) Dvořák: Scherzo from Sonatina in G Major Op. 100 (Peters 9363). (b) Contrasting piece not to exceed 4 minutes.	239	6
11:00am	Brass Solo 12 Years and Under Programme not to exceed 5 minutes.	205	3
	14 Years and Under Programme not to exceed 6 minutes.	204	3
Official Accompanist: Donal McHugh.			
1:45pm	“The William Barrett Memorial Perpetual Unaccompanied Bach – Strings Two contrasting Movements.	231	4
3:00pm	“The Lane Perpetual Cup” Chamber Music 14 Years and Under Two contrasting pieces.	270	3
4:15pm	“The Michael Keller Memorial Perpetual Cup” 237 Senior Violin (a) Svendsen: Romance, Op.26 (Peters 9016). (b) Contrasting piece not to exceed 4 minutes.		2
6:30pm	“The John O’Sullivan Memorial Perpetual Cup” 238 Violin Solo 16 Years and Under (a) Tartini – Sonata in G Minor (The Devil’s Trill) 1 st Movement (Bosworth). (b) Contrasting piece not to exceed 5 minutes.		5
8:15pm	Viola Solo 17 Years and Under (a) Debussy: Romance for Viola and Piano (IMC). (b) Contrasting piece not to exceed 5 minutes.	257	4

Official Accompanist: Anne Ralph.

Wednesday, 12th February:

Time	Class	Class No.	Entries
10:00am	Violoncello Solo 12 Years and Under (a) Rebikov: Chanson Triste (Classical and Romantic Pieces for Cello – OUP). (b) Contrasting piece not to exceed 3 minutes.	250	9
11:45am	“The Billy McCarthy Memorial Perpetual Cup” 16 Years and Under Programme not to exceed 10 minutes.	203	2

Official Accompanist: Anne Ralph.

2:00pm	Violoncello Solo 14 Years and Under (a) Bridge: Berceuse: no.1 from Four Pieces for Cello & Piano (Faber). (b) Contrasting piece not to exceed 4 minutes.	249	3
2:45pm	Violincello Solo 17 Years and Under (a) Faure: Apres Un Reve (Julian Lloyd Webber The Great Cello Solos for Cello and Piano). (b) Contrasting piece not to exceed 4 minutes.	248	9

Official Accompanist: Susan Mannion O’Brien.

6:45pm	Chamber Music “The Zanidache Perpetual Cup” 18 Years and Under Two contrasting pieces.	269	2
	“The Lillis Perpetual Cup” 19 Years and Over Two contrasting pieces.	268	2
8:30pm	“The Frank Lacey Memorial Perpetual Shield” Senior Brass Programme not to exceed 12 minutes.	202	3

Thursday, 13th February:

10:00am	Viola Solo 12 Years and Under (a) Bizet: Seguidilla, from Carmen (Amazing Solos for Viola – Boosey & Hawkes). (b) Contrasting piece not to exceed 3 minutes.	259	4
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Thursday, 13th February:

Time	Class	Class No.	Entries
11:00am	Viola Solo 14 Years and Under (a) Bernstein: Maria, from West Side Story (Amazing Solos for Viola – Boosey & Hawkes). (b) Contrasting piece not to exceed 4 minutes.	258	3
Official Accompanist: Susan Mannion O’Brien.			
1:30pm	“The Houlihan Memorial Perpetual Cup” String Repertoire 14 Years and Under Programme of contrasting style and period, time limit 12 minutes.	232	6
4:00pm	“The Capuchin Order Perpetual Cup and Bursary” Bursary Value €2,500 Sponsored by the Capuchin Order Advanced Recital Programme 18 Years and Over Section 1 An Advanced Recital Programme.	141	3
6:45pm	“The Capuchin Order Perpetual Cup and Bursary” Bursary Value €2,500 Sponsored by the Capuchin Order Advanced Recital Programme 18 Years and Over Section 2 An Advanced Recital Programme.	141	4

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